## Contents

	List of Illustrations Preface	vii ix
PAI	RT I	
Po	stmigration as a Concept (Reception, Histories, Criticism)	
	Introduction: From Artistic Intervention to Academic Discussion ANNE RING PETERSEN, MORITZ SCHRAMM AND FRAUKE WIEGAND	3
1	Academic Reception ANNE RING PETERSEN, MORITZ SCHRAMM AND FRAUKE WIEGAND	11
2	Comparing Histories: The United Kingdom, Germany and Denmark ANNE RING PETERSEN, MORITZ SCHRAMM AND FRAUKE WIEGAND	26
3	Criticism and Perspectives ANNE RING PETERSEN, MORITZ SCHRAMM AND FRAUKE WIEGAND	50
PAI	RT II	
Pos	ostmigration as a Perspective (Art, Literature, Film)	
	Introduction: Towards a Postmigrant Frame of Reading STEN PULTZ MOSLUND AND ANNE RING PETERSEN	67
4	'Say It Loud!' A Postmigrant Perspective on Postcolonial Critique in Contemporary Art ANNE RING PETERSEN	75

vi	Contents	
5	Towards a Postmigrant Reading of Literature: An Analysis of Zadie Smith's NW	94
	STEN PULTZ MOSLUND	
6	Expanding the Concept of Heimat: A Postmigrant Perspective on Fatih Akin's Soul Kitchen	113
	HANS CHRISTIAN POST AND MORITZ SCHRAMM	
DAI	RT III	
	es of Negotiation (Identity, Language, Institutions)	133
	Introduction: Reinventing Identities, Languages and Institutions MIRJAM GEBAUER, SABRINA VITTING-SEERUP AND FRAUKE WIEGAND	135
7	Identity and Cultural Representations in the Postmigrant Condition ANNE RING PETERSEN AND SABRINA VITTING-SEERUP	140
8	Postmonolingual Struggles and the Poetry of Uljana Wolf MIRJAM GEBAUER	170
9	Organizing Postmigration in Cultural Institutions: Diversity Work as Intrusion, Potential or Fact? SABRINA VITTING-SEERUP AND FRAUKE WIEGAND	193
PAI	RT IV	
En	Envisioning the Future	
10	Postmigration: From Utopian Fantasy to Future Perspectives STEN PULTZ MOSLUND, MORITZ SCHRAMM AND SABRINA VITTING-SEERUP	227
	Index	249