



OXFORD PSYCHOLOGY SERIES

Editors

Donald E. Broadbent
Nicholas J. Mackintosh
James L. McGaugh

Anne Treisman
Endel Tulving
Lawrence Weiskrantz

1. *The neuropsychology of anxiety: an enquiry into the functions of the septohippocampal system*
Jeffrey A. Gray
2. *Elements of episodic memory*
Endel Tulving
3. *Conditioning and associative learning*
N. J. Mackintosh
4. *Visual masking: an integrative approach*
Bruno G. Breitmeyer
5. *The musical mind: the cognitive psychology of music*
John Sloboda
6. *Elements of psychophysical theory*
J.-C. Falmagne
7. *Animal intelligence*
Edited by L. Weiskrantz
8. *Response times: their role in inferring elementary mental organization*
R. Duncan Luce
9. *Mental representations: a dual coding approach*
Allan Paivio
10. *Memory, imprinting, and the brain*
Gabriel Horn
11. *Working memory*
Alan Baddeley
12. *Blindsight: a case study and implications*
L. Weiskrantz
13. *Profile analysis*
D. M. Green
14. *Spatial vision*
R. L. DeValois and K. K. DeValois
15. *The neural and behavioural organization of goal-directed movements*
Marc Jeannerod
16. *Visual pattern analyzers*
Norma V. Graham
17. *Cognitive foundations of musical pitch analysis*
C. L. Krumhansl
18. *Perceptual and associative learning*
G. Hall
19. *Implicit learning and tacit knowledge: an essay on the cognitive unconscious*
Arthur S. Reber