Contents

| Foreword Peter Earnest | XV |
|---|--|
| Note gabitW of Imagement | ivx cading: Fur |
| Preface | xvii |
| Acknowledgments | ixx no Needs I |
| Series Editor's Introduction | XX111 |
| Part I: The Foundations of Good Intelligence Communication | tion |
| 1 What It's All About | hand pails 3 |
| Summary | 3 |
| Getting Started: Good Writing Habits | 51014 4 |
| Reader Considerations: Basic Truths of Communicating | 4 |
| Reading: A Basic Complement to Writing | 6 |
| The Style of Good Intelligence Writing: Bottom Line Up Fi | ront 6 |
| Defining Methods: Telling the Reader Nothing | 6 |
| Making the Distinction Clear—Especially for Students | 8 A STATE OF THE S |
| The Three Missions of Intelligence Writing: Judge, Interpre | |
| Support | 9 |
| Differences Between Academic and Intelligence Writing: T | The |
| Four Essences | 11 |
| Analysts: The Voice of the Intelligence Community | 12 |
| The First Step in the Analyst's Learning Process: Unlearn a | |
| Relearn | 13 |
| A Framework for Analysis: The Manager's Perspective for | |
| New Analyst | 13 |
| Does It Work? | 17 |