

Contents

PREFACE TO THE SERIES	xv
PREFACE TO VOLUME IV	xix
ACKNOWLEDGMENTS	xxiii
ABBREVIATIONS	xxiv
IDENTIFICATION OF THE WORKS	xxvii
CHAPTER ONE — VIENNA'S CHANGING SYMPHONIC ENVIRONMENTS AND REPERTOIRE: 1812–1938	I
Introduction: Musical Life after Beethoven and Schubert	1
Hanslick and the Wagnerians	5
The Age of Brahms and Bruckner	7
The Mahler Years	11
Inching toward Musical Modernism	17
Decline through Exodus	31
Conclusion	32
Bibliographic Overview	33
CHAPTER TWO — THE SYMPHONIES OF JOHANNES BRAHMS	35
Introduction	35
Symphonic Probes and Preparations: Symphony in D Minor and Serenades Nos. 1 and 2	37
Symphony No. 1 in C Minor Opus 68	43
Symphony No. 2 in D Major Opus 73	68
Symphony No. 3 in F Major Opus 90	81
Symphony No. 4 in E Minor Opus 98	99
Conclusion	118
Bibliographic Overview	122
CHAPTER THREE — THE SYMPHONIES OF ANTON BRUCKNER	145
Introduction	145
Symphony No. 00 “Schularbeit” in F Minor <i>WAB</i> 99	154
Symphony No. 1 “Kecke Bese!” in C Minor <i>WAB</i> 101	162
Symphony No. 0 “Die Nullte” in D Minor <i>WAB</i> 100	182
Symphony No. 2 in C Minor <i>WAB</i> 102	191
Symphony No. 3 “Wagner” in D Minor <i>WAB</i> 103	196
Symphony No. 4 “Romantic” in E-flat Major <i>WAB</i> 104	217
Symphony No. 5 “Fantastic” in B-flat Major <i>WAB</i> 105	245
Symphony No. 6 in A Major <i>WAB</i> 106	254
Symphony No. 7 in E Major <i>WAB</i> 107	261
Symphony No. 8 in C Minor <i>WAB</i> 108	273
Symphony No. 9 in D Minor <i>WAB</i> 109	293
Conclusion	310
Bibliographic Overview	311

CHAPTER FOUR — THE SYMPHONIES OF ANTONÍN DVOŘÁK

314

Introduction	314
Symphony No. 1 in C Minor B.9	318
Symphony No. 2 in B-flat Major B.12	327
Symphony No. 3 in E-flat Major B.34	336
Symphony No. 4 in D Minor B.41	351
Symphony No. 5 in F Major B.54	360
Symphony No. 6 in D Major B.112	373
Symphony No. 7 in D Minor B.141	384
Symphony No. 8 in G Major B.163	401
Symphony No. 9 "From the New World" in E Minor B.178	410
Conclusion	433
Bibliographic Overview	434

CHAPTER FIVE — THE SYMPHONIC WORKS OF SMETANA, FIBICH,
GOLDMARK, AND JANÁČEK

437

Introduction	437
Bedřich Smetana (1824–1884)	438
Symphony in E Major	438
<i>Má vlast</i>	444
1. Vyšehrad, 2. Vltava (The Moldau), 3. Šárka, 4. From Bohemia's Fields and Forests,	
5. Tábor, 6. Blaník	
Zdeněk Fibich (1850–1900)	455
Symphony No. 1 in F Major Opus 17	456
Symphony No. 2 in E-flat Major Opus 38	466
Symphony No. 3 in E Minor Opus 53	473
Karl Goldmark (1830–1915)	484
Symphony Opus 26 "Ländliche Hochzeit" (Rustic Wedding)	484
Symphony No. 2 in E-flat Major Opus 35	499
Leoš Janáček (1854–1928)	506
<i>Sinfonietta</i>	513
"Danube" Symphony	525
Conclusion	527
Bibliographic Overview	527

CHAPTER SIX — THE SYMPHONIES OF GUSTAV MAHLER

551

Introduction	551
Symphony No. 1 "The Titan" in D Major	558
Symphony No. 2 "The Resurrection" in C Minor	576
Symphony No. 3 in D Minor	590
Symphony No. 4 in G Major	613
Symphony No. 5 in C-sharp Minor	634
Symphony No. 6 "Tragic" in A Minor	655
Symphony No. 7 in E Minor	673
Symphony No. 8 in E-flat Major	697
<i>Das Lied von der Erde</i>	727
Symphony No. 9 in D Minor	738
Symphony No. 10 in F-sharp Minor	755
Conclusion	759
Bibliographic Overview	759

CHAPTER SEVEN — THE SYMPHONIC WORKS OF ZEMLINSKY, SCHMIDT,
SCHOENBERG, BERG, WEBERN, AND SCHREKER

763

Introduction	763
Alexander Zemlinsky (1871–1942)	766
Symphony in D Minor [No. 2] Oncley 17	767
Symphony in B-flat Major [No. 3] Oncley 53	781

Symphony "Lyrische" Opus 18 [No. 5] Oncley 94	791
Sinfonietta in D Major Opus 23 Oncley 101	799
Franz Schmidt (1874-1939)	804
Symphony No. 1 in E Major	804
Symphony No. 2 in E-flat Major	816
Symphony No. 3 in A Major	824
Symphony No. 4 in C Major	834
Arnold Schoenberg (1874-1951)	843
Chamber Symphony No. 1 in E Major Opus 9	843
Chamber Symphony No. 2 in E-flat Minor Opus 38	852
Five Pieces for Orchestra Opus 16	865
Other Symphonic Plans	866
Alban Berg (1885-1935)	866
Wozzeck Symphony	868
Lulu Symphony	870
Anton Webern (1883-1945)	870
The Orchestral Pieces Opus 6 and Opus 10	870
Symphony Opus 21	875
Franz Schreker (1878-1934)	884
Symphony in A Minor Opus 1	884
Chamber Symphony in One Movement	886
Conclusion	891
Bibliographic Overview	892

NOTES

895

BIBLIOGRAPHY OF WORKS CITED

912

INDEX

957