CONTENTS

List	i of thustrations	AIV
Ack	knowledgements	xix
	rldView	XX
Pre	face to the Third Revised and Expanded Edition	xxvii
Intr	roduction	XXX
PA	ART 1 ELEMENTS OF SCENOGRAPHY	
1	Space	3
	Measure to Measure: Playing in the Space	3
	Artistic Occupation	10
	Community	10
	A Game of Size and Scale	11
	Instant History	13
	A Perfect Piece of Theatre	13
	A Neutral Machine	14
	Describing Space	17
	Site Specifics	19
	Space and Sound	19
	Using Space – A Warning	20
	Recycling a Space	22
	Models	23
	The Effect of Space	24
	Assisting the Performance	24
	The History of a Space	25

2	Text	31
	The Hidden Story	33
	Understanding the Play	32
	Visualizing the Drama	33
	Peopling the Play	36
	Thinking Drawings – A Useful Tool	37
	The Scenographic Script	38
	Hidden Stories	39
	Visual Clues	40
	Survey the Plot	42
	Scenographic Dramaturgy	46
	Liberating the Text	47
	Wordspace	49
	Representing History	49
	The Look of Words	50
	A Richness for the Audience's Eyes	51
	Hidden Space within Words	52
	Collaboration	54
	The Imagery of Art	55
3	Research	59
	Asking Questions – Finding Answers	59
	Forgotten Memories	59
	Creative Research	60
	The Mood of the Moment	61
	A Living Museum	62
	Observing Life	64
	Expressing the Subtext	65
	Found Images and References	68
	Cross-referencing and Recycling	71
	Knowing When to Stop	72
	The Mystery of Things (Fernando Pessoa)	75
	Primary Research	75
	Patchwork Quilts of Memories	77
	Creative Research	77
	Everyday Objects	79

	Visual Dramaturgy	80
	A Scenographic Language	81
4	Colour and Composition	83
	The Balancing Act	83
	A Colour Scale	84
	An Emotional Palette	85
	Colour and Texture	86
	A Piece of Green String	86
	Composing with Colour and Form	90
	The Beauty of the Ordinary	92
	Critical Awareness	93
	Playing with Paint and Colour	94
	Less is More	95
	A Carousel of Memories	95
	Poetic Realism	97
	Colour and Composition	98
	The Dynamism of Space	99
	Consistent Practice	100
	The Logic of Colour	101
	Directing the Spectator's Eye	103
	The Thrill of Composition	104
	Flexible Surfaces	104
	Focusing Attention	105
	Scale and Impact	106
	Made by Hand	107
5	Direction	111
	Finding the Way	111
	Making the Space Speak	113
	Pragmatics	113
	The Architect of the Dramatic Space	116
	Credit Where it's Due	117
	Common Ground	118
	Animating the Space – Together	118
	Mise en scène	120

	Coming into the Picture	121
	Enhancing the Text	122
	Text and Action	123
	Telling the Story with Costume and Text	124
	Travelling in the Same Direction	128
	The Art of Direction	131
	Interchangeable Roles	134
	The Creative Vision	135
	A Theatre for Looking at Things	136
	Allowing the Unexpected to Happen	137
6	Performers	141
	The Scenographic Actor	141
	The First Day of Rehearsal	142
	Language	144
	Do your Homework	145
	Observations from Life	146
	Working Interculturally	147
	The Body	147
	The Language of Clothes	148
	Making the Costume	151
	The Actor's Imprint	152
	Fabric	152
	The Costumed Actor in the Empty Space	153
	Practical and Poetic	154
	Using the Space	155
	The Body in Three Dimensions	158
	The Raw Material	160
	The Human Form	161
	Understanding Performers	162
	A Two-way Process	164
	The World of the Character Made Manifest	165
	A Performative Language	167
	Simple Images	168
	A Hunger for the Intimate	169
	The Performer is the Bridge	169

7	Spectators	171
	The Great Mystery	171
	Studying the Audience	172
	Educating the Audience	172
	The Missing Ingredient	173
	Creating the Conditions for Concentration	174
	Taking Care to Prepare	176
	A Joint Adventure	178
	A Visual Narrator	179
	Danger	179
	Not Play Acting	182
	Space as Metaphor	182
	Scenic Invention	184
	A Feast of Delights	187
	The Active Ingredient	187
	Sustainable Staging	188
	Form and Content in Harmony	189
	'Real life' Reflected?	191
	The Audience's Imagination	193
	Memory and Recognition	193
	Using Realism to Create Mystery	195
	Leaving Room for the Spectator	196
	Spectator as Participant	196
P	ART 2 INVESTIGATIONS	
8	Charlotte: A Tri-Coloured Play with Music	201
	Introduction: When Life and Art Meet	202
	Space: Behind the Tracing Paper	203
	Text: Memory? or Truth?	207
	Research: The Living Museum for Charlotte: A Tri-Coloured	
	Play with Music	209
	Performers and Direction	214
	Colour and Composition: The Tri-Coloured World of	
	Charlotte Salomon	224
	SCENO-MANI-FESTO	228
	Spectators: On Entering the House of Theatre	228

9	Carmen	231
	Ljubljana 2015	231
	Text: Text-Sound-Colour	234
	Research	237
	SCENO-MANI-FESTO	241
	Colour and Composition: Making the Mark	242
	Responding to the Material	243
	Direction: Cooking and Dreaming	244
	Performers	246
	SCENO-MANI-FESTO	249
	Staging Delacroix's La Liberté	249
	Spectators: Expectations	251
	SCENO-MANI-FESTO	254
10	The Excursions of Mr Brouček	255
	Staging Brouček: The World Premiere of Výlet pana Broučka	
	do Měsíce by Leoš Janáček	255
	Space	256
	Text and Music	256
	Research: Cycles, Cars and Barrows – and Pork Sausages!	259
	SCENO-MANI-FESTO	267
	Colour and Composition	267
	Performers	269
	Spectators: The Progressive Experience	272
	Conclusion	274
	Direction	277
	SCENO-MANI-FESTO	279
11	Šarlatán	281
	Staging Pavel Haas's opera Šarlatán (1938)	281
	Overture	281
	Exposition	282
	Performers	288
	The Big Problem	290
	Development: Nettles and Potatoes	292
	Space: Leading the Audience's Eye	294
	SCENO-MANI-FESTO	299

The Scenographic Spectator	300
SCENO-MANI-FESTO	304
Finale: To our Maestro Israel Yinon	304
And to our Poet Sandy Hutchison	305
SCENO-MANI-FESTO	306
2 The New Jerusalem	307
Traversing the Space	307
Connecting Word and Vision	310
Research: Finding the Way	317
SCENO-MANI-FESTO	321
Colour and Composition: The Joy of Pen and Ink	321
SCENO-MANI-FESTO	324
Direction: Parallel Paths	324
SCENO-MANI-FESTO	326
Performers	326
Spectators: The Scenic Spectator	328
SCENO-MANI-FESTO	330
	332
Afterword	339
Postscript	341
Index	9 1 1