



This project has been a deeply edifying experience – one I will always reflect on with immense gratitude. It has been a privilege to learn and perform these two inspired and unequivocal works, and to deepen my understanding of Wynton's compositional, philosophical and cultural insights.

These compositions take us from the introspection of a Spiritual to the raucous celebration of a Hootenanny, from a lullaby to a nightmare, and from a campfire to a circus. They take us far and wide to distant corners of the world, the mind and the soul. Long-form musical pieces are often described as a journey. This sure has been a rich and fascinating one, and I am thrilled to now share the results with you.

Nicola Benedetti

WYNTON MARSALIS b.1961

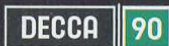
1–4 Violin Concerto in D 43.25

5–9 Fiddle Dance Suite for Solo Violin 23.38

NICOLA BENEDETTI violin

The Philadelphia Orchestra

Cristian Măcelaru



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