## CONTENTS

## PREFACE : ix

1	What's the Matter with Methodology?	1
2	Historical Distance (Bridging and Spanning)	15
3	On the Limits of Interpretation: Dürer's <i>Melencolia I</i>	38
4	What the Formalist Knows	60
5	The Spectator: Riegl, Steinberg, and Morris	90
6	The Gaze in Perspective: Merleau-Ponty, Lacan, Damisch	109
7	Seeing and Reading: Lyotard, Barthes, Schapiro	129
8	Plasticity: The Hegelian Writing of Art	151
9	Curriculum	174
	NOTES : 201	

WORKS CITED : 223

INDEX : 235