## Contents

Introduction	vii
David Breslin and Darby English	
Part One	
The Perpetual State of Emergency: Who Benefits? Thomas Crow	3
Whose Emergency? Kajri Jain	12
Greater Depressions Molly Nesbit	23
Part Two	
Quixotic Projects: Humanities Research and Public Funding in the United Kingdom Caroline Arscott	39
The Language of Art: A Saving Power? Anatoli Mikhailov	48
After Scully: Emergency in the Age of Visual Democracy Mary Miller	59
Part Three	
Old Divisions and the New Art History Howard Singerman	73
Art-Historical Alterity in the Post-Colony Patrick D. Flores	85
The Value of Art Manuel J. Borja-Villel	105

## Part Four

Emergencia	123
Our Literal Speed	
A Brief Conversation on Artist-Led Administration	139
Theaster Gates	
Contributors	143
Photography Credits	148