

# Contents

---

|                                                                                 |     |
|---------------------------------------------------------------------------------|-----|
| <i>List of Contributors</i>                                                     | vii |
| <b>General Introduction: Contemporary British Fiction</b><br><i>Rod Mengham</i> | 1   |
| <b>Part I Myth and History</b>                                                  | 9   |
| <i>Introduction</i><br><i>Richard J. Lane and Philip Tew</i>                    | 11  |
| 1 Pat Barker's <i>Regeneration</i> Trilogy<br><i>John Brannigan</i>             | 13  |
| 2 The Fiction of Jim Crace<br><i>Richard J. Lane</i>                            | 27  |
| 3 The Novels of Graham Swift<br><i>Tamás Bényei</i>                             | 40  |
| 4 The Writing of Iain Sinclair<br><i>Rod Mengham</i>                            | 56  |
| <b>Part II Urban Thematics</b>                                                  | 69  |
| <i>Introduction</i><br><i>Richard J. Lane and Philip Tew</i>                    | 71  |
| 5 The Fiction of Will Self<br><i>Liorah Anne Golomb</i>                         | 74  |

|    |                                                                                       |            |
|----|---------------------------------------------------------------------------------------|------------|
| 6  | Hanif Kureishi's <i>The Buddha of Suburbia</i><br><i>Anthony Ilona</i>                | 87         |
| 7  | Zadie Smith's <i>White Teeth</i><br><i>Dominic Head</i>                               | 106        |
| 8  | The Fiction of A. L. Kennedy<br><i>Philip Tew</i>                                     | 120        |
|    | <b>Part III Cultural Hybridity</b>                                                    | <b>141</b> |
|    | <i>Introduction</i><br><i>Richard J. Lane and Philip Tew</i>                          | 143        |
| 9  | Salman Rushdie<br><i>Stephen Baker</i>                                                | 145        |
| 10 | The Fiction of James Kelman and Irvine Welsh<br><i>Drew Milne</i>                     | 158        |
| 11 | Caryl Phillips<br><i>Brad Buchanan</i>                                                | 174        |
|    | <b>Part IV Pathological Subjects</b>                                                  | <b>191</b> |
|    | <i>Introduction</i><br><i>Richard J. Lane and Philip Tew</i>                          | 193        |
| 12 | The Fiction of Angela Carter<br><i>Robert Eaglestone</i>                              | 195        |
| 13 | Jeanette Winterson's Evolving Subject<br><i>Kim Middleton Meyer</i>                   | 210        |
| 14 | Kazuo Ishiguro and the Work of Art<br><i>Mark Wormald</i>                             | 226        |
| 15 | The Fiction of Martin Amis<br><i>James Diedrick</i>                                   | 239        |
|    | <i>Glossary of Major Theoretical Sources</i><br><i>Richard J. Lane and Philip Tew</i> | 256        |
|    | <i>Index</i>                                                                          | 265        |