

# **Contents**

## **I. CONDITIONS OF TRADE**

1. Introduction	1
2. Contracts and the client's control	3
3. Art and matter	14
4. The value of skill	17
5. Perception of skill	23

## **II. THE PERIOD EYE**

1. Relative perception	29
2. Pictures and knowledge	32
3. The cognitive style	36
4. The function of images	40
5. <i>Istoria</i>	45
6. The body and its language	56
7. Figure patterns	71
8. The value of colours	81
9. Volumes	86
10. Intervals and proportions	94
11. The moral eye	103

## **III. PICTURES AND CATEGORIES**

1. Words and pictures	109
2. Giovanni Santi's twenty-five painters	111
3. Cristoforo Landino	115
4. Categories	118
(a) nature	119
(b) relief	121
(c) purity	122

(d)	ease	123
(e)	perspective	124
(f)	grace	128
(g)	ornateness	131
(h)	variety	133
(i)	composition	135
(j)	colouring	137
(k)	design	139
(l)	difficulty	141
(m)	foreshortening	143
(n)	promptness	145
(o)	blitheness	147
(p)	devotion	148
5. Conclusion		151
<b>TEXTS AND REFERENCES</b>		155
<b>INDEX</b>		181