

9. Economics of the digital music business 175

Conclusion 191

Glossary 193

References 203

List of tables and figures 210

Index 213

CONTENTS*Acknowledgements* vii

Introduction 1

1. A short economic history of the music business 9

2. Microeconomics of music: music as an economic good 37

3. The economics of music copyright 57

4. Music publishing 69

5. Sound recording 85

6. Live music 119

7. Secondary music markets 137

8. Music labour markets 157