

# Contents

<i>List of Figures</i>	ix
<i>Preface</i>	x
<i>Acknowledgements</i>	xvii
<b>1 The Concept of the Stereotype</b>	<b>1</b>
Stereotyping as Gain and Loss	1
The Classical View of Stereotyping	9
Stereotyping and Modernity	16
<b>2 The Dilemma of Stereotyping</b>	<b>22</b>
Pathologising Prejudice	22
Naturalising Stereotyping	27
Shortcomings in Stereotyping Research	30
Stereotyping as Social Exorcism	38
<b>3 The Concept of the Other</b>	<b>47</b>
Denying History	47
Constructing the Primitive	51
One and the Other	61
Stereotypes and the Other	69
<b>4 The Politics of Belonging</b>	<b>79</b>
Symbolic Boundaries	79
National Belonging	85
National Identity	88
Building the Nation	98
Antiquity and Invention	101
<b>5 The Politics of Not Belonging</b>	<b>107</b>
Methuselah vs Marconi	107
Pride of Race	115
Populist Racism	126
Cartographies of Unbelonging	136
<b>6 The Politics of Postcolonial Critique</b>	<b>147</b>
East by Not East	147
Postcolonial Studies	155

Decolonising the Historical Imagination	160
Abjection and Cultural Analysis	168
<b>7 The Sociology of Censure</b>	<b>174</b>
Infraction and the Drive to Order	174
Folk Devils	182
Flaws in the Moral Panic Model	192
Normality and Stereotypical Censure	197
<b>8 The Sociology of the Stranger</b>	<b>203</b>
The Stranger and Modernity	203
From Simmel to Bauman	212
Bringing it all Back Home	217
<i>Bibliography</i>	<b>223</b>
<i>Author Index</i>	240
<i>Subject Index</i>	243