

CONTENTS

<i>List of Figures</i>	xi
<i>About the Authors</i>	xiii
<i>Acknowledgements</i>	xv
1 Introduction: A Framework for Social Change through Participatory Visual Research	1
Introduction	2
Policy, Policy, Policy	3
Community and Policy Dialogue	4
Critical Audience Engagement	6
Overview of the Book	16
Key Points of the Chapter	18
2 Project Design: Beginning with the End in Mind	19
Introduction	20
Research Design for Social Change	21
Participatory Visual Methods	23
A Case Study: Addressing Campus-based Sexual Violence	38
Conclusion	44
Key Points of the Chapter	45
3 Speaking Back as Method	47
Introduction	48
Defining Speaking Back	48
On Using Speaking Back as Method	50
Features of Speaking Back as Method	66
Conclusion	69
Key Points of the Chapter	70
4 Pictures at an Exhibition	71
Introduction	72
Community-Based Exhibitions	72
Processes in Curating	76

PARTICIPATORY VISUAL METHODOLOGIES

Studying Exhibiting	77
One Set of Photos, Multiple Showings	77
Method: Studying Audience Engagement	79
Studying Audiences through Exhibiting	84
Exhibition Catalogues	85
Creating an Exhibition Catalogue	90
Drawings: Collections and Catalogues	93
Conclusion	94
Key Points of the Chapter	94
5 The Pedagogy of Screenings	95
Introduction	96
Why a Pedagogy of Screenings?	98
Methodologies for Screening	99
Researchers Screening their Own Productions	100
Researchers Screening Videos Made by Participants	104
Participants Screening their Own Work	106
Online Platforms and Screenings	112
Discussion	116
Conclusion	118
Key Points of the Chapter	119
6 Digital Artefacts: Researcher-Led Tools for Dialogue	121
Introduction	122
Researcher-Produced Digital Productions: A Brief History	122
Researcher-Produced Digital Dialogue Tools: Three Cases	125
A Co-Production: Researchers and Teachers Working Together on a 'Re-mix' Video	134
Digital Artefacts: Issues to Consider	140
Researcher Reflexivity/Discussion	144
Conclusion	145
Key Points of the Chapter	145
7 Engaging Policy Makers	147
Introduction	148
Participant-led Tools for Engaging Policy Makers	151
Taking Research to Policy Makers	159
Using Participatory Video and Digital Story-telling to Engage Policy Makers	163
Studying Pathways to Impact	166
Conclusion	167
Key Points of the Chapter	168

8 What Difference Does This Make?	171
Introduction	172
Theories of Change	173
Tracking Change	176
Interpretive and Ethnographic Approaches	183
Conclusion	191
Key Points of the Chapter	193
1.1 Engaging audiences and dialogue for social change	9
1.2 Engaging audiences	9
References	195
Index	221
2.3 Photo poster, created by teachers to depict the challenges in the context of HIV and AIDS	28
2.4 Participatory video, <i>Powry</i> , showing teachers working in a vegetable garden at school	29
2.5 Digital story, <i>Tortoise's story</i>	31
2.6 Drawing, depicting home as an unsafe space in Nairobi slum areas	34
2.7 Storyboard, <i>Integrating the Disintegrated</i> , created by teacher educators	35
2.8 Cellphilms, <i>Getting into Res. Kasarani Square, Careless Securities, The Game</i>	40
2.9 Participatory visual research methodology design of <i>Girls Leading Change</i> study	42
3.1 Workshop on speaking back to and through cellphilms	52
3.2 Workshop on speaking back to and through family photographs	61
4.1 Exhibition poster: <i>Our Photos, Our Learning, Our Well-being</i>	78
4.2 <i>Our Photos, Our Learning, Our Well-being</i> launch of exhibition in Canada	81
4.3 <i>Our Photos, Our Learning, Our Well-being</i> launch of exhibition in Ethiopia	82
4.4 Exhibition of <i>Our Photos, Our Learning, Our Well-being</i> at an ATVET	83
4.5 Exhibition catalogue: <i>Our Voices, Our Hopes</i>	87
4.6 Inside exhibition catalogue	89
4.7 Exhibition catalogue: <i>Through the Eyes of Mothers</i>	90
5.1 Framework: Pedagogy of screening	97
5.2 Grade 6 learners watching teacher-created cellphilms	109
6.1 <i>Shorter Than Bricks and Mortar</i>	127
6.2 <i>Disabling Inclusion, Voices of Girls with Disabilities</i>	130
6.3 Recommendations in <i>How We See It</i>	133
6.4 <i>How We See It</i>	134
6.5 Postbox in Youth-led Community Dialogue on Sexual Violence in the Age of AIDS	138
6.6 Youth-led Community Dialogue on Sexual Violence in the Age of AIDS	138
7.1 "Change in what disabled people say" Policy poster produced by a group of girls with disabilities in the photovoice workshop, Harari, 2014	153
7.2 Policy posters	157