CONTENTS

LIS	i of figures	12
Lis	et of tables	xi
Lis	et of contributors	xii
For	reword	xix
Aci	knowledgements	xxii
Int	roduction	1
He	ather Prince and Barbara Humberstone	
PAI	thousand in outdoor studies	
Co	onceptualising and initiating the research process	7
1	Entangled philosophical and methodological dimensions of research in outdoor studies? Living with(in) messy	
	theorisation	9
	Kathleen Pleasants and Alistair Stewart	
2	Ethical issues and practicalities in outdoor studies research Barbara Humberstone and Carol Cutler Riddick	21
2	Designing of stire and have a state of the s	22
3	Designing effective research projects in outdoor studies Heather Prince and Liz Mallabon	33

Qualitative methodologies – choosing an appropriate approach 45		
	Phenomenological approaches to research in outdoor studies John Telford	47
5	A critical examination of the place of interviews in outdoor studies research Allen Hill, Philippa Morse and Janet Dyment	57
6	Methods and techniques for capturing empirical material from experiences and stories in outdoor spaces and places <i>Heidi Smith</i>	68
7	Mobilising research methods: Sensory approaches to outdoor and experiential learning research Sue Waite and Phil Waters	78
8	Capturing complexity and collaborative emergence through case study design: An ecosocial framework for researching outdoor sustainability education practice Alison Lugg	88
9	Ethnographic research in outdoor studies Ina Stan	101
10	Autoethnography: Creating stories that make a difference Barbara Humberstone and Robbie Nicol	111
11	Thinking the social through myself: Reflexivity in research practice Rebecca Olive	
12	Finding my professional voice: Autobiography as a research method for outdoor studies Mark Leather	130

	PART III Contemporary creative qualitative methods 1		
13	Creative nonfiction in outdoor studies Ben Clayton and Emily Coates	143	
14	Shared-story approaches in outdoor studies: The HEAR (Hermeneutics, Auto/Ethnography and Action Research) 'listening' methodological model Tracy Ann Hayes and Heather Prince	153	
15	Digital narrative methodology and multisensory outdoor ethnography Kirsti Pedersen Gurholt	164	
16	Practising feminist reflexivity: Collaborative letter writing as method Pip Lynch, Martha Bell, Marg Cosgriff and Robyn Zink	175	
17	Post-qualitative inquiry in outdoor studies: A radical (non-)methodology Jamie Mcphie and David A.G. Clarke	186	
18	Together along the way: Applying mobilities through praxis in outdoor studies field research Philip M. Mullins	196	
19	Mobile methods in outdoor studies: Walking interviews with educators Jonathan Lynch	207	
20	Sensing the outdoors through research: Multisensory, multimedia, multimodal and multiliteracy possibilities <i>lisahunter</i>	218	
21	Representing experience: Creative methods and emergent analysis Marcus Morse and Philippa Morse	229	

PART IV Quantitative and mixed methods		243
22	Deriving metrics and measures in outdoor research Roger Scrutton	245
23	Scientific investigations in outdoor environments Lois Mansfield	256
24	Mixed methods research in outdoor studies: Paradigmatic considerations Kass Gibson and Mark Leather	269
25	Mixed methods research in outdoor studies: Practical applications Suzanne Peacock and Eric Brymer	279
26	Quantitative analyses of small samples with complex data-structures Ulrich Dettweiler	294
	RT V sseminating, communicating and sharing research	305
27	Publishing and disseminating outdoor studies research Linda Allin, Heather Prince and Barbara Humberstone	307
28	Research hubs: The theory-practice nexus Carrie Hedges, Chris Loynes and Sue Waite	317
29	Knocking on doors in the policy corridor – can research in outdoor studies contribute to policy change? A professional narrative on shaping educational policy and practice in Scotland	329
Ind	Peter Higgins	342
Titu	CN	JTZ