Contents

INTRODUCTION	9
JAPANESE WOODBLOCK PRINTS UP CLOSE 1	l 13
The Impetus to Collect	15
The Main Stages in the Evolution of Japanese Woodblock Prints	16
Pigments	17
Types of Japanese Woodblock Print	
Sumizuri-e	
Tan-e	
Beni-e	
Beneath the Microscope	~ .
Beneath the Microscope	
Urushi-e	
Beneath the Microscope	
Benizuri-eBeneath the Microscope	
Nishiki-e	0.1
Beneath the Microscope	
Beneath the Microscope	
THE PROFITON OF TROOTEDIE .	
THE FASHION OF JAPONERIE 2.	
THE SECOND HALF OF THE 19th CENTURY	39
Japanese Art in Pictures and Words	41
The First Collectors	
Beneath the Microscope: Colourful Nishiki-e Prints	
Travel Souvenirs	
A Centre of Enlightenment: U Halánků	
International Acquisitions	66

THE DECIDE FOR VIOLITEDOE 9	
THE DESIRE FOR KNOWLEDGE 3.	~ ~
UP TO THE FIRST HALF OF THE 20th CENTURY	75
Emil Orlik (1880, 1080). The Quest to Learn	
Emil Orlik (1870–1932): The Quest to Learn New Print Techniques and Forms of Visual Expression	77
Emil Orlik's Collection	~ 0
The Influence of Woodblock Prints on Work Orlik Created in Japan	
Father Sigismund Bouška (1867–1942):	
From Passionate Collector to Expert	104
Teacher Julius Kurth	
Beneath the Microscope: Sharaku	

Beneath the Microscope: Urushi-e	113
S. Bouška's Sketchbook – Copies of Original Woodblock Prints	
Reproduced by Hand and a Book of Signatures	114
Bouška and Ethnographer František Kretz	116
An Exhibition of Japanese Woodblock Prints by Early Masters	121
Sigismund Bouška's Collection	128
Bouška the Illustrator	135
S. Bouška's Criteria for Evaluating Japanese Woodblock Prints	136
Woodblock Prints from German Collections	140
Otto Jaekel's Collection	140
Beneath the Microscope	143
The Portheim Family Collection	147
František Adolf Borovský	
Collectors among the Ranks of Writers and Artists	
Joe Hloucha (1881–1957) – A Lover of Japan	168
Meeting Bouška	168
Joe Hloucha's Collection	174
Illustrated E-hon Books Printed with the Sumizuri-e Technique	174
Ichimai Woodblock Prints	176
Terrifical Woodblock Fillits	
Focus on the East	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939),	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938),	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events	195
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945)	195
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue	195
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events	195
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue	195
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD	195
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS	195
the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary Basic Woodblock-Print Formats	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary Basic Woodblock-Print Formats Abbreviations Used in the Footnotes	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary Basic Woodblock-Print Formats Abbreviations Used in the Footnotes Abbreviations of Organisations	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary Basic Woodblock-Print Formats Abbreviations Used in the Footnotes Abbreviations of Organisations Archives	211 224 230 232 232 232 232
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary Basic Woodblock-Print Formats Abbreviations Used in the Footnotes Abbreviations of Organisations Archives Bibliography	
Focus on the East during the Years of the Czechoslovak Republic (1918–1938), the Second Republic (1938–1939), and the Protectorate of Bohemia and Moravia (1939–1945) Exhibition Events Beneath the Microscope: Prussian Blue AFTERWORD IMPORTANT COLLECTIONS FROM THE PERIOD AFTER THE SECOND WORLD WAR A List of Illustrations Glossary Basic Woodblock-Print Formats Abbreviations Used in the Footnotes Abbreviations of Organisations Archives	211 224 230 232 232 232 232