

CONTENTS

Acknowledgements	ix
List of Illustrations	xi
Chapter 1: Introduction	1
Aims and Structure	1
Methodology and Earlier Scholarship on the Subject	5
Verbal and Visual Rhetoric	17
Chapter 2: The Tradition of Tuscan Pulpits to 1400	23
Romanesque Pulpits in Tuscany	24
Gothic Pulpits in Tuscany	28
Conclusions	36
Chapter 3: Patronage and Commemoration in the Renaissance Church	37
Patronage of the Pulpit	38
Commemorative Features of the Pulpit	39
Conclusions	48
Chapter 4: Location and Function of the Pulpit	51
Internal Structure of the Church	52
Evidence for the Location and Function of the Pulpit	53
The Position of the Pulpit in Relation to the Male/Female	66
Division of the Church	
Conclusions	71

Chapter 5: Form and Content of the Renaissance Pulpit	73
Form and Design of the Pulpits	74
The Pulpit in Santa Maria Novella	77
The Pulpit in Santa Croce	92
Conclusions	112
Chapter 6: Prato's Santo Stefano Pulpits	113
Santo Stefano in Prato	113
The External Pulpit	118
The Internal Pulpit	121
Conclusions	128
Chapter 7: Performance, Spectacle, and the Renaissance Pulpit	129
Theatre, Preaching, and Art	129
Sacred Drama and the Visual Arts: A Two-Way Influence?	134
Dramatic Narrative in the Italian Renaissance Pulpit	136
Conclusions	146
Chapter 8: Donatello's San Lorenzo Pulpits	147
Preaching Tradition and Earlier Pulpits in the Church of San Lorenzo	148
Patronage, Location, and Function of Donatello's Ambones	151
Form and Content of Donatello's Pulpits	154
The Visual Rhetoric in Donatello's Pulpits	158
Conclusions	162
Chapter 9: The Legacy of the Renaissance Pulpit	163
The Tuscan Pulpit in the First Half of the Sixteenth Century	164
Church Interiors in the Second Half of the Sixteenth Century	166
San Carlo Borromeo: Pulpits and Preaching in Tridentine Italy	169
Conclusions	175
Chapter 10: Conclusion	177
Bibliography	181
Illustrations	191
Index	287