

TABLE OF CONTENTS

Acknowledgements	vii
Preface and general remarks	ix
Chapter 1 Introduction	1
Chapter 2 Enemies in the Reliefs	9
Chapter 3 The Visual Record	20
Chapter 4 Descending through Time	31
Chapter 5 Preliminary Summary of Warfare	42
Chapter 6 Textual Analysis	53
Chapter 7 War in the Narrative Inscriptions	68
Chapter 8 Pictorial Analysis and the Temple Programme	85
Chapter 9 Hall B 501 and the Meaning of the Great Temple	92
Chapter 10 Uniqueness versus Tradition and Innovation in Pianchy's Great Temple	99
Coda	110
Bibliography	111
Figures (List)	130
Index	134
Figures (Plates)	141