## Contents

Acknowledgments	ix
Preface	xiii
A Mozart Player Gives Himself Advice	1
Minor Mozart: In Defense of His Solo Works	9
Notes on a Complete Recording of Beethoven's Piano Works	16
Werktreue—An Afterthought	30
Form and Psychology in Beethoven's Piano Sonatas	42
The Process of Foreshortening in the First Movement of Beethoven's Sonata Op. 2, No. 1	58
Musical Character(s) in Beethoven's Piano Sonatas	66
Beethoven's New Style	79
Must Classical Music Be Entirely Serious?  1 The Sublime in Reverse 2 Beethoven's Diabelli Variations	90 113
The Text and Its Guardians: Notes on Beethoven's Piano Concertos	128
Schubert's Piano Sonatas, 1822–1828	134
Schubert's Last Sonatas	153
A Footnote on the Playing of Schubert's Four-Hand Works	216
Testing the Grown-Up Player: Schumann's Kinderszenen	218
Theme and Variations 1 Schumann and Beethoven 2 From Mozart to Brahms	229 233

## vi Alfred Brendel

Liszt Misunderstood	236
Liszt and the Piano Circus—An Afterthought	241
The Noble Liszt	244
Liszt's Années de pèlerinage I and II	255
Liszt's B minor Sonata	262
Liszt's Hungarian Rhapsodies	269
Liszt's Bitterness of Heart	273
Liszt's Piano Playing	279
Turning the Piano into an Orchestra: Liszt's Transcriptions and Paraphrases	282
Fidelity to Liszt's Letter?	288
A Peculiar Serenity: On the Thirtieth Anniversary of Busoni's Death, 1954	293
Arlecchino and Doktor Faust: On the Centenary of Busoni's Birth, 1966	299
Afterthoughts on Busoni	302
Superhuman Frailty: On Busoni's Doktor Faust	304
On Playing Schoenberg's Piano Concerto	311
Wilhelm Furtwängler	322
Edwin Fischer: Remembering My Teacher	328
Afterthoughts on Edwin Fischer	332
Coping with Pianos	335
A Case for Live Recordings	345
On Recitals and Programmes	352

From 'Analysis' to 'Zubiaurre'  A Review of the New Grove Dictionary of Music and Musicians	361
Three Interviews	
Talking to Brendel (with Jeremy Siepmann)	366
Bach and the Piano (with Terry Snow)	375
On Schnabel and Interpretation (with Konrad Wolff)	380
Thanking the Critics	399
Select Bibliography	403
Index	409

Contents

vii