

CONTENTS

PREFACE	5
NOTE TO THE SECOND EDITION	7
CHAPTER ONE: BEYOND THE SENTENCE : TEXT AND DISCOURSE	9
1.1 Beyond the sentence	9
1.2 Text and discourse	11
1.3 What is text?	12
1.4 Textuality	14
1.4.1 Cohesion	14
1.4.1.1 Implicit signals of cohesion	21
1.4.2 Coherence	24
1.4.2.1 Coherence and text colonies	28
1.4.3 Intentionality and acceptability	31
1.4.4 Situationality	31
1.4.5 Intertextuality	32
1.4.6 Informativity	33
1.5 Suggestions for further reading	35
INTRODUCTION TO CHAPTERS TWO AND THREE	37
CHAPTER TWO: CONSTRUCTIONS FOR HIGHLIGHTING (FOREGROUNDING) SENTENCE ELEMENTS	39
2.1 Cleft constructions	40
2.2 Pseudo-cleft constructions	45
2.2.1 Pseudo-clefts proper	45
2.2.2 Inverted pseudo-clefts	46
2.2.3 Other constructions	46
2.3 Existential constructions	47
2.4 Fronting, inversion and left-dislocation	48
2.4.1 Fronting	48
2.4.2 Inversion	49
2.4.3 Left-dislocation	50
2.5 Extraposition (end-focus constructions)	51
2.6 Classifying criteria — a survey	52
2.7 Comparison with Czech	53
2.8 Suggestions for further reading	56
CHAPTER THREE: COMMUNICATIVE VALUE OF DEVIANT STRUCTURES	57
3.1 Regularity and deviation	57
3.2 Types of deviation	58
3.3 Data	60
3.4 Grounding	60