

# Contents

- List of Illustrations   xi
- Preface, *David Woodward*   xxiii
- 1 Prehistoric Cartography in Asia,  
*Catherine Delano Smith*   1
    - The Mapping Impulse in Prehistoric Art
    - Picture Maps
    - Plan Maps
    - Celestial Maps
    - Cosmological Maps
    - Problems of Interpretation
  - 2 Introduction to East Asian Cartography,  
*Nathan Sivin and Gari Ledyard*   23
    - Scope
    - The Variety of East Asia
    - Terms
    - Contents
    - Historiography
    - The Means and Ends of Cartography
    - Text and Map
    - Implications
- Cartography in China**
- 3 Reinterpreting Traditional Chinese Geographical  
Maps, *Cordell D. K. Yee*   35
    - Chinese Mapping: A Mathematical Tradition?
    - The Use and Abuse of Cartographic History: Flaws in  
the Quantitative Approach
    - Toward a Revision of the Chinese Map Tradition
  - 4 Chinese Maps in Political Culture,  
*Cordell D. K. Yee*   71
    - Maps, Ritual, and Warfare
    - Political Culture and Documentary Scholarship
    - Maps in Han Political Culture
    - The Continuity of Qin and Han Practices
    - Astrology and Celestial Mapping in Political Culture
    - The Proliferation of Geographic Records
    - Gazetteer Maps
    - Maps, Scholarship, and Cultural Continuity
  - 5 Taking the World's Measure: Chinese Maps  
between Observation and Text,  
*Cordell D. K. Yee*   96
    - The Government Interest in Measurement
    - Water Conservancy and Cartography
    - Evidentiary Scholarship and Cartography
    - Maps, Measurement, and Text
    - Number and Text in Pei Xiu's Cartography
    - Text and Measurement in Later Cartography
    - The Shape of the World: Observation versus Text
    - The Cartographic Grid
  - 6 Chinese Cartography among the Arts: Objectivity,  
Subjectivity, Representation,  
*Cordell D. K. Yee*   128
    - The Relation between Art and Reality
    - Literature, Maps, and Representation of the Material  
World
    - The Dual Function of Representation in Literature
    - Painting and Representation
    - The Artistic Economy: Common Technologies of  
Production
    - Cartography and the Visual Arts: Conceptual and  
Stylistic Connections
    - Maps as Paintings/Paintings as Maps
    - Toward a Redefinition of the Map
    - Combining Fact and Value
  - 7 Traditional Chinese Cartography and the Myth of  
Westernization, *Cordell D. K. Yee*   170
    - The Introduction of European Cartography
    - European Cartography and Qing Mapping
    - Gauging the Extent of Western Influence
    - Late Qing Manifestations of European Influence
  - 8 Chinese Cosmographical Thought: The High  
Intellectual Tradition,  
*John B. Henderson*   203
    - Foundations of Geometric and Nonary Cosmography
    - Schematic Arrangements of Various Types of Space
    - Geomancy and Its Relation to Cosmography
    - Later Modifications and Criticisms of Traditional  
Cosmographical Schemata

Countercosmography and Anticosmography in Qing Thought

- 9 Concluding Remarks: Foundations for a Future History of Chinese Mapping,  
*Cordell D. K. Yee* 228

### Cartography in Korea, Japan, and Vietnam

- 10 Cartography in Korea, *Gari Ledyard* 235  
The Present State of Korean Cartographic Research  
Korean Maps before the Fifteenth Century  
World Maps and East Asia Regional Maps  
The Foundations of Korean Cartography  
The Shape of Korea  
Local, Regional, and Defense Maps  
The Historical and Social Setting of Korean Cartography
- 11 Cartography in Japan, *Kazutaka Unno* 346  
Introduction: The Main Mapping Traditions  
Ancient and Medieval Japanese Cartography before the Edo Period  
Early Assimilation of European Cartography  
The State and Cartography  
Development of the Printed Map Trade  
Japanese Cartography and “Dutch Learning”  
Japanese Mapping of Their Northern Frontier and Coastlines
- 12 Cartography in Vietnam, *John K. Whitmore* 478  
Cosmography  
Maps of Đại Việt  
Itineraries of Đại Việt  
Maps of Đại Nam

### Celestial Mapping in East Asia

- 13 Chinese and Korean Star Maps and Catalogs, *F. Richard Stephenson* 511  
Independent Developments in Chinese Celestial Cartography  
The Beginnings of Celestial Cartography in China  
The Constellations as Envisaged during the Western and Eastern Zhou Dynasties and the Chunqiu Period (ca. 1027–468 B.C.)  
Celestial Cartography in the Zhanguo Period (403–221 B.C.)  
The Qin and Han Dynasties (221 B.C.–A.D. 220)  
The Three Kingdoms to the Sui Dynasty (220–618)  
The Tang Dynasty and Five Dynasties Period (618–960)  
The Song and Contemporary Dynasties (960–1279)

The Yuan and Ming Dynasties (1279–1644)  
Celestial Cartography in Korea  
The Jesuit Contribution

- 14 Japanese Celestial Cartography before the Meiji Period, *Kazuhiko Miyajima* 579  
Celestial Maps in Antiquity and the Middle Ages  
Celestial Maps in the Edo Period  
*Hoshi Mandaras*  
Aboriginal Celestial Cartography

### Cartography in Greater Tibet and Mongolia

- 15 Maps of Greater Tibet, *Joseph E. Schwartzberg* 607  
Cosmographic Maps  
Geographical Maps  
Mongolian Cartography, *G. Henrik Herb* 682

### Cartography in Southeast Asia

- 16 Introduction to Southeast Asian Cartography, *Joseph E. Schwartzberg* 689  
The State of Our Knowledge  
The Nature of the Southeast Asian Cartographic Corpus
- 17 Cosmography in Southeast Asia, *Joseph E. Schwartzberg* 701  
Tribal Cosmographies  
Buddhist and Hindu Cosmographies  
Astronomy, Astrology, Geomancy, and Mental Maps in Relation to Fields of Cosmic Force
- 18 Southeast Asian Geographical Maps, *Joseph E. Schwartzberg* 741  
A Map of the Greater Part of Asia  
Maps of Countries and Regions  
Route Maps  
Maps of Primarily Rural Localities  
Maps of Primarily Urban Localities
- 19 Southeast Asian Nautical Maps, *Joseph E. Schwartzberg* 828
- 20 Conclusion to Southeast Asian Cartography, *Joseph E. Schwartzberg* 839  
Nature and Distribution of the Surviving Corpus  
Physical Attributes of Southeast Asian Maps  
Cartographic Attributes of Southeast Asian Maps  
Future Tasks



21	Concluding Remarks, <i>David Woodward,</i> <i>Cordell D. K. Yee, and</i> <i>Joseph E. Schwartzberg</i>	843
	European and Asian Cartographies Compared	
	Map and Text	
	Representing the Physical and Metaphysical World	
	A Tentative Typology	
	Future Needs	
	Toward a New Cartographic Historicism	
	Editors, Authors, and Project Staff	851
	Bibliographical Index	853
	General Index, <i>Ellen D. Goldlust</i>	893