

CONTENTS

Acknowledgments ix

PART ONE | Introduction

CHAPTER 1 Perennial Questions 3

CHAPTER 2 Can This Be Art? 6

PART TWO | Art and Emotion

CHAPTER 3 Wordless Sounds: Hearing Emotion in Music 31

CHAPTER 4 Feeling From Music: Emotions in the Music
Listener 43

CHAPTER 5 Color and Form: Emotional Connotations of
Visual Art 60

CHAPTER 6 Emotions in the Art Museum: Why Don't We Feel
Like Crying? 77

CHAPTER 7 Drawn to Pain: The Paradoxical Enjoyment of
Negative Emotion in Art 88

PART THREE | Art and Judgment

CHAPTER 8 Is It Good? Or Just Familiar? 103

CHAPTER 9 Too Easy to Be Good? The Effort Bias 125

CHAPTER 10 Identical! What's Wrong with a Perfect Fake? 136

CHAPTER 11 "But My Kid Could Have Done That!" 151

PART FOUR | What Art Does—and Does Not—Do for Us

CHAPTER 12 Silver Bullets: Does Art Make Us Smarter? 167

CHAPTER 13 The Lives of Others: Fiction and Empathy 189

CHAPTER 14 Does Making Art Improve Well-Being? 211

PART FIVE | Making Art

CHAPTER 15 Who Makes Art and Why? 219

PART SIX | Conclusion

CHAPTER 16 How Art Works 237

Notes 247

References 265

Index 295