

Contents

<i>List of Figures</i>	page xi
<i>List of Tables</i>	xii
<i>List of Contributors</i>	xiii
<i>Foreword by Mihály Ficsor</i>	xviii
<i>Acknowledgements</i>	xxix
1 General Introduction – Intellectual Property in Central and Eastern Europe: A New Era of Post-Socialist Transition	1
<i>Mira T. Sundara Rajan</i>	
2 The Patent System in Pre-1989 Czechoslovakia	16
<i>Marketa Trimble</i>	
3 The Development of Hungarian Copyright Law until the Creation of the First Copyright Act (1793–1884)	37
<i>Péter Mezei</i>	
4 Moral Rights and the Cultural Aspects of Hungarian Copyright Law: 1945–2000	51
<i>Péter Munkácsi</i>	
5 The Polish Struggle with the Concept of Copyrightable Work: A Brief Look at the History and Contemporary Issues	72
<i>Grzegorz Pacek and Tomasz Rychlicki</i>	
6 Comparing Concepts of Originality in EU, Lithuanian, and US Law: Photographs, News Clips, Databases, Plot Lines, TV Formats, and Other New Uses of Copyright Works	80
<i>Azuolas Cekanavicius and Lois R. Fishman</i>	
7 The Comparative Lessons of <i>Itar-Tass Russian News Agency v. Russian Kurier</i>	110
<i>Peter K. Yu</i>	
8 Communication to the Public under Union Law from the Perspective of Austrian and German Copyright Law: A Notion in Transition	132
<i>Michel M. Walter</i>	
9 Collective Management of Copyright in Hungary	147
<i>Gabor Faludi</i>	

10	Exceptions and Limitations: A Consideration of Copyright Theory and Practice in the Czech Republic	165
	<i>Matěj Myška</i>	
11	The Digitization of Czech Cultural Heritage and New Forms of Information Exclusivity	195
	<i>Radim Polčák</i>	
12	The Treatment of Authors' Moral Rights in Georgia	208
	<i>Nino Tsaturova</i>	
13	Performers' Rights: A Central European Export	222
	<i>Rudolf Leška</i>	
14	The White Elephant in the Room: Implications of the Digital Single Market Strategy for Film and Television Distribution in the Czech Republic	238
	<i>Pavel Zahrádka and Petr Szczepanik</i>	
15	A Central and Eastern European Perspective on EU Copyright Reform: The Case of Lithuania	259
	<i>Rita Matulionyte</i>	
16	The Painter, the One Horn Cow, and Ole Hank Wilson's Back Lot: The Future of Library Digitization in Hungary and the European Union	284
	<i>Péter Mezei</i>	
17	Does Paying Innovative Employees Pay Off?: A Brief Look at Czech and Slovak IP Law on Employee Remuneration	310
	<i>Vojtěch Chloupek</i>	
18	Intellectual Property Rights in Albania: The "B-52 Energy Drink" Trademark Case	328
	<i>Viola Prifti and Denisa Asko</i>	
19	The Protection of Geographical Indications for Agricultural Products in the European Union	349
	<i>Natalie Nathon</i>	
20	Legal Protection of the Traditional Knowledge and Traditional Cultural Expressions of the Indigenous Peoples of the Former Soviet Union	365
	<i>Michael Newcity</i>	
	<i>Index</i>	424