

The book assembles new insights into humanity's social, cultural and economic developments during the Last Glacial Maximum in Western Europe and adjacent regions. It gathers original, up-to-date research results on the Solutrean techno-complex, reflecting four major fields of research: data from current excavations; analysis of lithic assemblages; new results from studies on climatic conditions and human-environmental interactions; and insights into artistic expressions. New methodological and analytical approaches are applied, providing significant contributions to Paleolithic research beyond the Last Glacial Maximum.

Isabell Schmidt studied Prehistoric Archaeology at the Universities of Cologne, Germany, and Cape Town, South Africa, and received her PhD from the University of Cologne in 2014. Currently, she holds a postdoctoral research position in the Collaborative Research Centre 806 "Our Way to Europe" at the same institution.

João Cascalheira completed his PhD at the University of Algarve, Portugal, in 2013. He is currently an Assistant Researcher at the Interdisciplinary Center for Archaeology and Evolution of Human Behavior at the same institution.

Nuno Bicho received his PhD in Anthropology from Southern Methodist University, Texas, USA, in 1992. He is Associate Professor of Archaeology and the Director of the Interdisciplinary Center of Archaeology and Evolution of Human Behavior at the University of Algarve, Portugal.

Gerd-Christian Weniger studied Prehistory, Ethnology and Zoology at the Universities of Münster and Tübingen, Germany. He completed his PhD in Prehistory in 1981, and served as Director of the Neanderthal Museum, Mettmann, Germany, from 1996 to 2018.



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