

# CONTENTS

- 7 Finally a new Bauhaus Museum for Weimar** Wolfgang Holler
- 12 Foreword by the German Federal Cultural Foundation**
- 14 Foreword by the Free State of Thuringia**

## CHAPTER I

- 16 The Bauhaus Museum: Location and concept** Ulrike Bestgen
- 20 The art in the new building** Ulrike Bestgen
- 23 bauhausmuseumweimar** Heike Hanada
- 29 The Bauhaus Museum Weimar: A construction chronology**  
Press Department and the Department of Castles, Gardens,  
Buildings of the Klassik Stiftung Weimar

## CHAPTER II

- 38 The new man** Ute Ackermann
- 43 Reform and revolution** Ute Ackermann
- 45 Norms** Ute Ackermann

## CHAPTER III

- 48 The spirit of the Bauhaus is the experiment:**  
**The provisional, experimental and open** Ute Ackermann
- 51 The institution** Ute Ackermann
- 53 'The school is the servant of the workshop and will one**  
**day be absorbed in it'** Ute Ackermann
- 57 The artist is a craftsman in the original sense of the**  
**word** Ute Ackermann
- 63 Our game - our party - our work** Ute Ackermann
- 64 'What remains is the metaphysical - the art'** Ulrike Bestgen
- 73 Walter Gropius founded a new school with a radical**  
**programme** Ulrike Bestgen



#### CHAPTER IV

- 76 The stage: The school's centre of creativity** Ulrike Bestgen  
**82 An Expressionistic Bauhaus stage? Lothar Schreyer fails**  
Ulrike Bestgen  
**84 The Triadic Ballet** Ulrike Bestgen  
**88 The Mechanical Ballet: A highlight of student work  
for the Weimar Bauhaus stage** Ulrike Bestgen  
**92 Never has there been more Bauhaus! The Bauhaus  
celebrates festivals** Ulrike Bestgen

#### CHAPTER V

- 96 Modern life** Ute Ackermann  
**105 Everything in reach: The kitchen** Anke Blümm  
**108 Practical and elegant: The bathroom** Ute Ackermann  
**109 The large-scale construction kit: Modular systems  
at the Bauhaus** Johannes Siebler  
**112 Furniture systems: The living room** Ute Ackermann  
**116 Children's closet and puppet theatre: Alma Siedhoff-  
Buscher, the great designer of children's toys**  
Ulrike Bestgen  
**122 The *Bauhaus-Ausstellung* of 1923: A landmark event**  
Ulrike Bestgen

#### CHAPTER VI

- 128 Failure? And what remains?** Ulrike Bestgen  
**138 Walter Gropius: Does the Bauhaus belong in a museum?**  
Ute Ackermann  
**144 The Bauhaus in pictures** Ulrike Bestgen  
**148 Ludwig Mies van der Rohe: Designs for modern life**  
Ulrike Bestgen  
**152 Hannes Meyer - rethinking the world: 1926 and today**  
Maxie Götze  
**155 Bauhaus yesterday and today: Bauhaus from yesterday  
to today?** Valerie Stephani  
**157 Acknowledgements**