

Contents

Acknowledgments vii

Introduction: Animating Animacy 1

PART I * WORDS

1. Language and Mattering Humans 23

2. Queer Animation 57

PART II * ANIMALS

3. Queer Animality 89

4. Animals, Sex, and Transsubstantiation 127

PART III * METALS

5. Lead's Racial Matters 159

6. Following Mercurial Affect 189

Afterword: The Spill and the Sea 223

Notes 239

Bibliography 261

Index 283