

Contents

	PREFACE	6
<i>Elizabeth Cumming</i>		
CHAPTER ONE	Sources and Early Ideals	9
CHAPTER TWO	Architecture in Britain	31
CHAPTER THREE	Studios, Education and Industry	67
<i>Wendy Kaplan</i>		
CHAPTER FOUR	Regionalism in American Architecture	107
CHAPTER FIVE	Arts and Crafts Production in America	143
CHAPTER SIX	The Arts and Crafts Movement on the Continent	179
	POSTSCRIPT	206
	SELECT BIBLIOGRAPHY	208
	LIST OF ILLUSTRATIONS	212
	INDEX	215