## Contents

| Notes on the Contributors<br>Foreword John A. Lent        | vii<br>xiii |
|---|-------------|
|   |             |
| Introducing Transnational Perspectives on Graphic         |             |
| Narratives: Comics at the Crossroads Shane Denson,        | Dia         |
| Christina Meyer, and Daniel Stein                         | 1           |
| Part I Politics and Poetics                               |             |
| 1 Not Just a Theme: Transnationalism and Form in          |             |
| Visual Narratives of US Slavery Michael A. Chaney         | 15          |
| 2 Transnational Identity as Shape-Shifting: Metaphor and  |             |
| Cultural Resonance in Gene Luen Yang's                    |             |
| American Born Chinese Elisabeth El Refaie                 | 33          |
| 3 Cosmopolitan Suspicion: Comics Journalism and           |             |
| Graphic Silence Georgiana Banita                          | 49          |
| 4 Staging Cosmopolitanism: The Transnational Encounter in |             |
| Joe Sacco's Footnotes in Gaza Aryn Bartley                | 67          |
| 5 "Trying to Recapture the Front": A Transnational        |             |
| Perspective on Hawaii in R. Kikuo Johnson's               |             |
| Night Fisher Iris-Aya Laemmerhirt                         | 83          |
| 6 Folding Nations, Cutting Borders: Transnationalism      |             |
| in the Comics of Warren Craghead III Daniel Wüllner       | 95          |
| Part II Transnational and Transcultural Superheroes       |             |
| 7 Batman Goes Transnational: The Global Appropriation and |             |
| Distribution of an American Hero Katharina Bieloch and    |             |
| Sharif Bitar  | 113         |
| 8 Spider-Man India: Comic Books and the Translating/      |             |
| Transcreating of American Cultural Narratives Shilpa Davé | 127         |

| 0  |    | 4  |    |    |
|----|----|----|----|----|
| 10 | 11 | to | n  | tc |
| Co | rι | LE | ΓL | 13 |
|    |    |    |    |    |

| 9    | Of Transcreations and Transpacific Adaptations:<br>Investigating Manga Versions of Spider-Man Daniel Stein                | 145 |
|------|---|-----|
| 10   | Warren Ellis: Performing the Transnational Author<br>in the American Comics Mainstream <i>Jochen Ecke</i>                 | 163 |
| 11   | "Truth, Justice, and the Islamic Way": Conceiving the<br>Cosmopolitan Muslim Superhero in <i>The 99 Stefan Meier</i>      | 181 |
| Part | t III Translations, Transformations, Migrations   |     |
| 12   | Lost in Translation: Narratives of Transcultural<br>Displacement in the Wordless Graphic Novel <i>Florian Groß</i>        | 197 |
| 13   | Hard-Boiled Silhouettes: Transnational Remediation<br>and the Art of Omission in Frank Miller's<br>Sin City Frank Mehring | 211 |
| 14   | The "Big Picture" as a Multitude of Fragments:<br>Jason Lutes's Depiction of Weimar Republic Berlin Lukas Etter           | 229 |
| 15   | "Scott Pilgrim Gets It Together": The Cultural<br>Crossovers of Bryan Lee O'Malley Mark Berninger                         | 243 |
| 16   | A Disappointing Crossing: The North American<br>Reception of Asterix and Tintin Jean-Paul Gabilliet                       | 257 |
|      | erword: Framing, Unframing, Reframing:<br>etconning the Transnational Work of Comics Shane Denson                         | 271 |
| Inde |   | 285 |
|      |   |     |
|      |   |     |
|      |   |     |
|      |   |     |
|      |   |     |

Spider-Man India: Comic Books and the Translating/ Transcreating of American Cultural Narratives Shilpa Day