

Contents

Figures are not to scale

<i>List of Figures</i>	vii
<i>Foreword</i>	xiii
I INTRODUCTION	
1 Text/Image Forms	8
2 The Emblem	14
3 The <i>Bande Dessinée</i>	18
4 Previous Critical Approaches	22
II THEORETICS	
5 'Nemo nescit picturam esse poëma tacens ...'	32
6 The Ninth Art of France	43
III PRODUCTION	
7 Moveable Woodcuts	58
8 Mickey, or <i>Le Journal de Mickey</i> ?	76
IV THEMATICS	
9 Capricious Cupids	95
10 Where Have All the Nazis Gone?	107
V RECEPTION	
11 From Moveable Mosaic ...	124
12 ... To Moving Images	138
VI CONCLUSION	159
<i>Bibliography</i>	163
<i>Index</i>	180