

ABOUT THE AUTHORS CONTENTS

<i>About the authors</i>	vii
<i>Acknowledgements</i>	ix
<i>Preface</i>	xi
1 Introduction	1
2 Understanding images in media culture: methodological considerations	17
PART I IDENTITIES	
3 Envisioning the self in digital media	37
4 Communicating visions of collective identity	61
5 Ways of seeing difference beyond stereotypes	85
PART II POLITICS	
6 Images of politicians in the public sphere	109
7 The visual spectacles of protest and activism	135
8 Picturing international conflict and war	159
PART III COMMODITIES	
9 The visual attractions of advertising and promotional culture	185
10 Visualizing lifestyles as commodities	209
11 Brands as visual experiences	233
12 Conclusion	257
<i>References</i>	267
<i>Index</i>	289