

# Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>Acknowledgements</i>	x
<i>Preface</i>	xi
<b>1 Introduction</b>	<b>1</b>
1.1 Modelling appraisal resources	1
1.2 Appraisal in a functional model of language	7
1.3 Situating appraisal in SFL	33
1.4 Appraisal – an overview	34
1.5 Appraisal and other traditions of evaluative language analysis	38
1.6 Outline of this book	40
<b>2 Attitude: Ways of Feeling</b>	<b>42</b>
2.1 Kinds of feeling	42
2.2 Affect	45
2.3 Judgement	52
2.4 Appreciation	56
2.5 Borders	58
2.6 Indirect realisations	61
2.7 Beyond attitude	68
2.8 Analysing attitude	69
<b>3 Engagement and Graduation: Alignment, Solidarity and the Construed Reader</b>	<b>92</b>
3.1 Introduction: a dialogic perspective	92
3.2 Value position, alignment and the putative reader	95
3.3 The resources of intersubjective stance: an overview of engagement	97
3.4 Engagement and the dialogistic status of bare assertions	98
3.5 Heteroglossia: dialogic contraction and expansion	102
3.6 Entertain: the dialogistic expansiveness of modality and evidentiality	104



3.7	Dialogistic expansion through the externalised proposition – attribution	111
3.8	The resources of dialogic contraction – overview: disclaim and proclaim	117
3.9	Disclaim: deny (negation)	118
3.10	Disclaim: counter	120
3.11	Proclaim: concur, pronounce and endorse	121
3.12	Proclaim: concur	122
3.13	Proclaim: endorsement	126
3.14	Proclaim: pronounce	127
3.15	Engagement, intertextuality and the grammar of reported speech	133
3.16	Graduation: an overview	135
3.17	Graduation: focus	137
3.18	Graduation: force – intensification and quantification	140
3.19	Force: intensification	141
3.20	Force: quantification	148
3.21	Force (intensification and quantification), attitude and writer–reader relationships	152
3.22	Analysing intersubjective positioning	153
<b>4</b>	<b>Evaluative Key: Taking a Stance</b>	<b>161</b>
4.1	Introduction	161
4.2	Evaluative key in journalistic discourse – the ‘voices’ of news, analysis and commentary	164
4.3	Evaluative key and the discourses of secondary-school history	184
4.4	Stance	186
4.5	Signature	203
4.6	Evaluation and reaction	206
4.7	Coda ...	207
<b>5</b>	<b>Enacting Appraisal: Text Analysis</b>	<b>210</b>
5.1	Appraising discourse	210
5.2	War or Peace: a rhetoric of grief and hatred	212
5.3	Mourning: an unfortunate case of keystone cops	234
5.4	Envoi	260
	<i>References</i>	262
	<i>Index</i>	274