Contents

Foreword		ix
Acknowle	dgements	xi
	Theme in clause complexes - villidianoges; IsboM - P. P. A.	
1 The	purposes of linguistic analysis	1
1.1	Starting points	1
	1.1.1 Going in through form	2
	1.1.2 Going in through meaning	6
1.2	Language, context and function: a preliminary exploration	11
	Exercise	12
2 Iden	ntifying clauses and clause constituents	14
2.1	Breaking up the sentence – and labelling the parts	14
	2.1.1 Recognizing constituents	15
	2.1.2 Structural and functional labels	18
2.2	Ranks	21
	Exercises	26
. 101	5.2.5 Other typosol processor to noticuallina 1 8.6	
	overview of Functional Grammar	28
3.1	Three kinds of meaning	28
	3.1.1 The three metafunctions	30
	3.1.2 Three kinds of function in the clause	32
	3.1.3 Three kinds of structure in the clause	34
	3.1.4 Showing the options: systems networks	35
	3.1.5 A fourth metafunction	38
3.2	Register and genre	39
	3.2.1 Register (and the corpus)	40
	3.2.2 Genre	42
	Exercises	44
.78(7.3	5.4.2 Companing translativity choices in different security	19
	eracting: the interpersonal metafunction	45
4.1	Introduction	45

Contents

	4.2	Roles of addressers and audience	46
	4.3	Mood	50
		4.3.1 The structure of the Mood	50
		4.3.2 Identifying Subject and Finite	51
		4.3.3 Meanings of Subject and Finite	53
		4.3.4 Mood in non-declarative clauses	56
		4.3.5 Mood in text	60
		4.3.6 The Residue	62
		4.3.7 Modal Adjuncts	65
	4.4	Modality	68
		4.4.1 Modality and polarity	68
		4.4.2 Types of modality	70
		4.4.3 Modal commitment	72
		4.4.4 Modal responsibility	73
		4.4.5 Modality in text	77
	4.5	Appraisal	79
	4.6	Interaction and negotiation	84
	4.7	Interaction through text	85
		Exercises	88
5	Rep	resenting the world: the experiential metafunction	91
	5.1	Introduction	91
	5.2	Transitivity: processes and participants	94
		5.2.1 Material processes	95
		5.2.2 Mental processes	97
		5.2.3 Relational processes	101
		5.2.4 Verbal processes	105
		5.2.5 Other types of processes	109
		5.2.6 Other participant roles	
		5.2.7 Circumstances	114
		5.2.8 Transitivity in text	117
	5.3	More complex aspects of transitivity	119
		5.3.1 More on material processes	120
		5.3.2 More on mental processes	121
		5.3.3 More on relational processes	122
		5.3.4 Processes in verbal group complexes	128
		5.3.5 Participants in causation	129
	5.4	Transitivity patterns in text	131
		5.4.1 Analysing transitivity in clauses and in text	131
		5.4.2 Comparing transitivity choices in different registers	133
	5.5	Exercises Exercises	139

5	Organizing the message: the textual metafunction – Theme					
	6.1					
	6.2	Theme	147			
	6.3	Identifying Theme	148			
		6.3.1 Theme in declarative clauses	148			
		6.3.2 Theme in non-declarative clauses	150			
	6.4		153			
		6.4.1 Thematic equatives	153			
		6.4.2 Predicated Theme	155			
		6.4.3 Thematized comment	156			
		6.4.4 Preposed Theme	158			
		6.4.5 Passive clauses and Theme	158			
	6.5	Theme in clause complexes	159			
	6.6	Multiple Theme	161			
		6.6.1 Conjunctions in Theme	161			
		6.6.2 Conjunctive and modal Adjuncts	in Theme 162			
		6.6.3 Textual, interpersonal and experie				
		Theme	163			
		6.6.4 Interrogatives as multiple Themes	165			
	6.7	- Maria : 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 -	165			
		6.7.1 Existential 'there' in Theme	165			
		6.7.2 Interpolations in Theme	166			
		6.7.3 Preposed attributives	167			
		6.7.4 Theme in reported clauses	167			
		6.7.5 Theme and interpersonal gramma	tical metaphor 168			
	6.8		171			
		6.8.1 An illustration of Theme in text	172			
		6.8.2 Other ways of exploring thematic	choices 174			
		6.8.3 Theme in different registers	177			
	6.9	A final note on identifying Theme	180			
		Exercises	181			
7	Clauses in combination					
	7.1	Introduction	185			
	7.2	Units of analysis	186			
	7.3	Types of relations between clauses	187			
		7.3.1 Logical dependency relations	188			
		7.3.2 Logico-semantic relations	193			
	7.4	Expansion	194			
		7.4.1 Elaborating	194			

Contents

		7.4.2	Extending	196
		7.4.3	Enhancing	198
		7.4.4	Internal and external expansion	200
	7.5			
		7.5.1	Quotes and reports	202
		7.5.2		205
		7.5.3	Projection in text	207
	7.6	Clause	e complexing	208
		7.6.1	An overview	208
		7.6.2	Clause complexing and register	210
		Exerc	ises Themanact companies in the companies of the companie	212
BC.		A.A.	6.4.4 Preposed Theme validates has says	
8			g the message: the textual metafunction -	
		esion	Theme in clause complexes viilalistications and	215
	8.1		sion and coherence	215
	8.2	Refere	ence and ellipsis	216
			Reference	217
	0.0		Ellipsis	220
	8.3	2	inction	225
	8.4		sion and register	228
		Exerci	ises	232
9	Gran	mmati	cal metaphor	222
	9.1		luction	233
	9.2		matical matanhan	233
	9.3		iential and logical metaphore	234
	9.4		ersonal metaphors	238
	9.5		al metaphor	246 251
	9.6		PART OF THE PROPERTY OF THE PR	
	7.0	Exerci	CAC	252 252
		Linerer	iscs Theme in alterent registers	232
10	Imp	lication	ns and applications of Functional Grammar	255
			-dimensional analysis of texts	255
			mary review of Functional Grammar	262
			Functional Grammar	264
		Closin		266
			This of states to see the second seco	
4	111040 4	2 22224	PS	
	wers to ther red	o exerciso		267
	rences	0		297
Inde				302
iriue	1			307