

Contents

Foreword by Mick Waters	vi
<i>Author Acknowledgements</i>	vii
Introduction	viii

PART ONE

Chapter 1	- Improving your school through Drama	3
Chapter 2	- Why schools might make Drama a priority	14
Chapter 3	- Leading and managing Drama	54
Chapter 4	- Building and improving your curriculum through Drama	68
Chapter 5	- Improving the learning and teaching of Drama across the school	96
Chapter 6	- Continuing Professional Development in Drama	112

PART TWO

■ Glossary of Drama strategies and conventions	124
■ The Drama Units	141

Unit 1 (Key Stage 1, Years 1 and 2)	- Whatever Wanda Wanted	141
Unit 2 (Key Stage 2, Years 3 and 4)	- The Green Children	155
Unit 3 (Key Stage 2, Year 4)	- World War 2 (Evacuees)	164
Unit 4 (Key Stages 2/3, Years 4 to 7)	- Night Walker	180
Unit 5 (Key Stages 2/3, Years 5 to 8)	- The Bystander	191
Unit 6 (Key Stages 2/3, Years 6 to 8)	- The Island	208

PART THREE

■ Resource sheets	224
■ The Drama SEF	236
■ References	250
■ Further reading	252