## **Contents**

Foreword	xi
Introduction	MARKO TATES
How to use this book	5
Part One: Drama for learning	7
1 Drama in schools	9
2 Drama and the brain	23
3 Dramatic play and drama in real, imagined and virtual worlds	39
4 Drama and intelligences	57
grounded mostles about now ocst we can teach and learn.	69
5 Drama and thinking	
6 Drama, creativity and imagination	75
7 Drama, inter-thinking and talk	85
Part Two: Structuring the drama experience	101
The drama contract	102
(C) Sets and numberate to damps of very police activities with statement	
Drama strategies – choosing and using	104
The drama strategies	110
Teacher in Role	111
Still Image and Freeze-frame	116
Mantle of the Expert	123 126
Hot-seating	128
Role on the Wall	130
Conscience Alley or Decision Alley	133
Thought-tracking  Eavesdropping	134
Rumours	135
Collective Role or Collective Voice	136
Improvisation	137
Small Group Playmaking	139
Forum Theatre	140
Teacher as Storyteller and Storymaker	141
Ritual	142
Other drama strategies	143
Part Three: The drama units	147
How to use these drama units	148
Unit 1 Mr Once Upon a Time (Key Stage 1: ages 5– 7)	150
Unit 2 War and Peas (Key Stage 1/2: ages 5-11)	157
Unit 3 The Victorian Cotton Mill (Key Stage 2: ages 7–11)	164

	Unit 4 Bullying (Key Stag	e 2/3: ages 10–13)		172
	Unit 5 Creating an Imagin	ary Culture and Community (Key Stage 2/3: ag	jes 9–13)	178
	Unit 6 Chief Seattle's Spe	ech (Key Stage 2/3: ages 10-13		186
	Unit 7 The City (Key Stage	e 2/3: ages 9-14)		191
	ly.			
1	Part Four: Photoc	opiable resource sheets		199
	Using the resource shee	ets		200
	Resource sheet 1	Senses		202
	Resource sheet 2a	Rumours		203
	Resource sheet 2b	Rumours		204
	Resource sheet 3	Plans		205
	Resource sheet 4	Thoughts		206
	Resource sheet 5a	Conscience Alley		207
	Resource sheet 5b	Conscience Alley		208
	Resource sheet 5c	Collective Thoughts		209
	Resource sheet 6	Questioning/Hot-seating		210
	Resource sheet 7a	Victorian Cotton Mill		211
	Resource sheet 7b	Victorian Cotton Mill		212
	Resource sheet 8a	Role on the Wall		213
	Resource sheet 8b	Role on the Wall		214
	Resource sheet 8c	Role on the Wall		215
	Resource sheet 8d	Role on the Wall		216
	Resource sheet 9	Contrasting Images		217
	Resource sheet 10	Storyboard		218
	Resource sheet 11a	Chief Seattle's Speech		219
	Resource sheet 11b	Chief Seattle's Speech		220
	Resource sheet 12	Statues		221
	References			223
	Further reading			
	Index			222

Wherever you see this icon, please go to the companion website to find downloadable resources for you to use.

