

CONTENTS

List of Contributors ix

PART ONE INTRODUCTION

Introducing The Philosophy of Creativity 3

ELLIOT SAMUEL PAUL AND SCOTT BARRY KAUFMAN

PART TWO THE CONCEPT OF CREATIVITY

1. An Experiential Account of Creativity 17

BENCE NANAY

PART THREE AESTHETICS AND PHILOSOPHY OF ART

2. Creativity and the Insight That Literature Brings 39

GREGORY CURRIE

3. The Creative Audience: Some Ways in which Readers, Viewers, and/or
Listeners Use Their Imaginations to Engage Fictional Artworks 62

NOËL CARROLL

4. Musical Style and the Philosophy of Mind 82

CHRISTOPHER PEACOCKE

PART FOUR ETHICS AND VALUE THEORY

5. Performing Oneself 105

OWEN FLANAGAN

6. Creativity as a Virtue of Character 125

MATTHEW KIERAN

PART FIVE PHILOSOPHY OF MIND AND
COGNITIVE SCIENCE

7. Creativity and Not-So-Dumb Luck 147

SIMON BLACKBURN

8. The Role of Imagination in Creativity 157

DUSTIN STOKES

9. Creativity and Consciousness: Evidence from Psychology Experiments 185

ROY F. BAUMEISTER, BRANDON J. SCHMEICHEL, AND C. NATHAN DEWALL

10. The Origins of Creativity 199

ELIZABETH PICCIUTO AND PETER CARRUTHERS

11. Creativity and Artificial Intelligence: A Contradiction in Terms? 224

MARGARET A. BODEN

PART SIX PHILOSOPHY OF SCIENCE

12. Hierarchies of Creative Domains: Disciplinary Constraints on Blind Variation
and Selective Retention 247

DEAN KEITH SIMONTON

PART SEVEN PHILOSOPHY OF EDUCATION
(AND EDUCATION OF PHILOSOPHY)

13. Educating for Creativity 265

BERYS GAUT

14. Philosophical Heuristics and Philosophical Creativity 288

ALAN HÁJEK