CONTENTS

TINTIN CHRONOLOGY IX

Joe Sutliff Sanders

SECTION ONE: ABSENCE AND PRESENCE

CHAPTER ONE
Signifying Nothing: Tintin in Tibet 21
Jim Casey

CHAPTER TWO

Actions, Disjunctions, and Passions in Graphic Narratives:

Narrative Virtualities in *The Adventures of Tintin* 33

Benjamim Picado and Jônathas Miranda de Araújo

CHAPTER THREE

The Shape of the Jewel: Polyphony, Polyrhythms, and Musical Structure in *The Castafiore Emerald* 47

Andrei Molotiu

CHAPTER FOUR

Alph-Art, B-Movies, Cast Corpses: Death-by-Sculpture and Herge's
Middle Ground 62
Vanessa Meikle Schulman

SECTION TWO: CHANGES IN AND AFTER HERGÉ

CHAPTER FIVE
Continuing Clear Line 1983–2013 79
Matthew Screech

CHAPTER SIX

Modernizing Tintin: From Myth to New Stylizations 98
Jan Baetens and Hugo Frey

CHAPTER SEVEN

The Flying Dialogues: Hergé's Use of Aviation from Quick & Flupke to Tintin 113 Guillaume de Syon

CHAPTER EIGHT

Herge's Occupations: How the Creator of *Tintin* Made a Deal with the Devil and Became a Better Cartoonist 126

Joe Sutliff Sanders

SECTION THREE: TALKING BACK TO HERGÉ

CHAPTER NINE

Violence and the Tableau Vivant Effect in the Clear Line Comics of Hergé and Gene Luen Yang 143 Gwen Athene Tarbox

CHAPTER TEN

An Unspeakable Filiation: Spirou and the Three Unicorns

Annick Pellegrin

CHAPTER ELEVEN
Tintin's Journey in Turkey 177
Kenan Koçak

WORKS CITED 191

CONTRIBUTORS 203

INDEX 207