

CONTENTS

LIST OF ABBREVIATIONS xi

INTRODUCTION I

CH. 1	Notes on Recent French Painting (1912)	16
CH. 2	Totality (1914/16)	23
CH. 3	Negro Sculpture (1915)	32
CH. 4	On Primitive Art (1919)	60
CH. 5	African Sculpture (1921)	64
CH. 6	Draft of a Letter to Daniel-Henry Kahnweiler (1923)	135
CH. 7	Cubism (1926)	145
CH. 8	The Berlin Museum for Ethnology (1926)	194
CH. 9	André Masson: Ethnological Study (1929)	203
CH. 10	Pablo Picasso (1931)	212
CH. 11	The Romantic Generation (1931)	247
CH. 12	The Blaue Reiter / Paul Klee (1931)	266
CH. 13	Two Chapters from Georges Braque (1934)	288
CH. 14	Excerpts from <i>The Fabrication of Fictions</i> (1935)	309

ACKNOWLEDGMENTS 333

NOTES 337 Written to Daniel-Henry Kahnweiler. Correspondance.

SELECTED BIBLIOGRAPHY 387 and translated by Liliane Maffre. Macmillan

INDEX 399 Sunday, 1983.