Contents

1	Landscapes of Transforming Perspectives	1
What Do You See? A Metalogue on Difference		27
2	Form and Formlessness	35
3	On Perspective	53
4	Critical Perspectives on Transformation	75
Walking Out of a Doll's House? A Second Metalogue		96
5	A Difficult Business	103
6	Soul Work	131
7	Body Matters	153
8	Popular Education and Democratization	181

XV

xvi	Contents	
9	Imagine	215
10	The Spirit of Transformation	241
Why Samsung? A Tale of Two Cathedrals, a Final Metalogue		271
Epilogue: So What?		279
Bibliography		283
Index		305