## Contents

	Preface	•	vii
	Introduction	: stories of modern art Steve Edwards	1
Part 1: Art and modernity 13			
	Chapter 1	Avant-garde and modern world: some aspects of art in Paris and beyond $c.1850-1914$ Paul Wood	17
	Chapter 2	Victorian Britain: from images of modernity to the modernity of images Steve Edwards	53
	Chapter 3	Cubism and Abstract Art revisited PAUL WOOD	91
	Chapter 4	Modernism in architecture and design: function and aesthetic Tim Benton	: 133
Part 2: From modernism to globalisation 171			171
	Chapter 5	Modernism and figuration Brendan Prendeville	175
	Chapter 6	From Abstract Expressionism to Conceptual Art: a survey of New York art $c.1940-1970$ MICHAEL CORRIS	211
	Chapter 7	Border crossings: installations, locations and travelling artists $\ensuremath{GILL}\xspace \ensuremath{PERRY}\xspace$	249
	Chapter 8	Global dissensus: art and contemporary capitalism GAIL DAY AND STEVE EDWARDS	285
	Afterword	Leon Wainright	317
	Index		319