

Contents

Acknowledgments vii

Introduction 3

1 L'Association and the '90s Generation 17

2 The Shifting Terrain of the Comic 'Book' 44

3 The Postmodern Modernism of the Comic Book Avant-Garde 70

4 From Global to Local and Back Again 111

5 Autobiography as Authenticity 138

6 From the Small Press to *La Nouvelle Bande Dessinée* 171

7 The Strange Case of Lewis Trondheim 205

Conclusion 241

Notes 251

Works Cited 273

Illustration Credits 283

Index 285