Content

4 Karel Srp, Unstable Central Europe

Premises, Contexts, Impacts

- 22 Josef Vojvodík, The Dynamics of Explosion and Art at the Centre of Europe (1908–1928)
- 32 Steven Mansbach, Toward an Art of Redemption for Modern Mankind
- 46 Jiří Trávníček, "And so they've gone and killed our Central Europe..." On the history of a concept
- 56 Anna Jozefacka Luise Mahler, Cubism Goes East. Kahnweiler's Central European Network of Agents and Collectors
- 70 Christina Lodder, Constructivist Dimension
- 82 Béatrice Joyeux-Prunel, Paris for Central European Avant-gardes. What kind of a reception?

Drama of Personal 1908-1918

Works (prepared by Lenka Bydžovská and Karel Srp)

- 95 The Lonely Self (KS)
- 113 Purification (KS)
- 125 Fateful Gravitations (KS)
- 151 The Order of Forms (KS)
- 169 Battles (KS)

Studies

- 194 Steffen Eigl, Between Self-stylisation and International Breakthrough.

 Some Aspects of the Major Art Exhibitions of the 1910s in European Context
- 202 György Várkonyi, "The Keen-Sighted". The Evolution of the Hungarian Avant-garde
- 216 Petr Wittlich, Ars una
- 226 Vojtěch Lahoda, "New Art" in the "Last Days of Mankind"
- 236 Natalia Żak, Towards New Art. Prefigurations of Avant-garde Tendencies in the Work of Polish Artists

Efforts of Common 1918-1928

Works	(prepared	by Lenka B	vdžovská	and K	arel Srp)

- 247 Man, City, Machine (KS)
- 293 A Shared World (LB)
- 315 People of the Sun (KS)
- 339 Investigations (LB)
- 373 The Analogy of Nature (KS)
- 391 Visual Speech (LB)
- 421 Open Project (KS)

Studies

- 468 Steffen Eigl, Berlin as the Avant-garde Centre, or a Dream of a New Life.
 Perspectives on Art and European Collaboration after 1918
- 476 Éva Forgács, Internationalism and its Technicalities.
 - The Hungarian Avant-garde's Outreach to International Art 1919–1926
- 484 Irina Subotić, Zenit as Ideological Foundation of the 1924 International Exhibition of New Art
- 496 Paulina Kurc-Maj, The Style of the Present. The Beginnings of the Constructivist Avant-garde in Poland
- 506 Patrick Werkner, Kineticism
- 514 Karel Srp, Discoverers of New Beauties. Devětsil between Life II and the Front anthology
- 526 Zsófia Kiss-Szemán, Košice as a Model Modernist City
- 536 Erwin Kessler, Printed Networks. Romanian Avantgarde Magazines
- 550 Monika Rydiger, City, Space, Dynamics. Symphony of a Metropolis

Chronology of Events 1908-1928

Prepared by Barbora Kundračíková, Nikolas Proksch and Martin Souček in cooperation with Steffen Eigel, Erwin Kessler, Zsófia Kiss-Szemán, Vesna Kruljac, Monika Rydiger and György Várkonyi

559 Chronology

Appendices

Prepared by Barbora Kundračíková in cooperation with Martin Souček, Hana Bartošová, Ivo Binder, Orsolya Danyi, Steffen Eigel, Klára Jeništová, Erwin Kessler, Zsófia Kiss-Szemán, Vesna Kruljac, Barbara Murovec, Lev Pavluch, Monika Rydiger and Olga Staníková

- 616 Artists' Profiles
- 640 Periodicals
- 648 Selected Literature of Central European Art
- 658 Name Index