

Contents

Preface	xi
Acknowledgments	xiii
Part 1.	
<u>Text and Context</u>	1
The Contextualization of Linguistic Criticism CYNTHIA GOLDIN BERNSTEIN	3
Part 2.	
<u>Pattern</u>	15
Lexico-Syntactic Cohesion in Creeley's "I Know a Man" WILLIAM S. CHISHOLM	19
Anaphoric and Cataphoric Reference in Dickens's <i>Our Mutual Friend</i> and James's <i>The Golden Bowl</i> MARY JANE CHILTON CURRY	30
Comparison and Synthesis: Marianne Moore's Natural and Unnatural Taxonomies MELISSA MONROE	56

Part 3.

Voice

85

Appropriated Voices in Gordon Weaver's 87

Eight Corners of the World

CYNTHIA GOLDIN BERNSTEIN

and EWING CAMPBELL

Script Theory, Perspective, and Message in Narrative: 97

The Case of "Mi suicidio"

JOYCE TOLLIVER

Part 4.

Conversation

121

Conversational Style and the Form-Meaning 123

Link in Literary Analysis

REI R. NOGUCHI

Conversation and the Fitzgeralds: 157

Conflict or Collaboration?

JANET M. ELLERBY

Part 5.

Language and Gender

177

Rosario Castellanos and the New Essay: 179

Writing It Like a Woman

MARY GOMEZ PARHAM

"Policewoman," Male Dominance, 206

and the Cooperative Principle

JUNE M. FRAZER and TIMOTHY C. FRAZER

Part 6.

Language and Power 215

- The Language of Power and Powerlessness: 217
 Verbal Combat in the Plays of Tennessee Williams
 NANCY O. WILHELM

- Dialects of Power: The Two-Faced Narrative 227
 KAREN A. HOHNE

Part 7.

Language and Culture 239

- Literary Data and Linguistic Analysis: 241
 The Example of Modern German
 Immigrant Worker Literature
 B. A. FENNELL

- "What a Parrot Talks": 263
 The Janus Nature of Anglo-Irish Writing
 MASHEY BERNSTEIN

- "You gone have to learn to talk right": 278
 Linguistic Deference and Regional Dialect
 in Harry Crews's *Body*
 BARBARA JOHNSTONE

- Contributors 297

- Index 301