



Contents

Special Issue: Producing and Consuming Inequality: A Cultural Sociology of the Cultural Industries

**Guest Editors: Dave O'Brien, Kim Allen, Sam Friedman
and Anamik Saha**

Introduction to the Special Issue

- Producing and Consuming Inequality: A Cultural Sociology of the Cultural Industries 271

Dave O'Brien, Kim Allen, Sam Friedman and Anamik Saha

Articles

- 'McDonald's Music' Versus 'Serious Music': How Production and Consumption Practices Help to Reproduce Class Inequality in the Classical Music Profession 283

Anna Bull and Christina Scharff

- The Politics of Race in Cultural Distribution: Addressing Inequalities in British Asian Theatre 302

Anamik Saha

- A 'Different Class'? Homophily and Heterophily in the Social Class Networks of Britpop 318

Peter Millward, Paul Widdop and Michael Halpin

- Portraying Poverty: The Economics and Ethics of Factual Welfare Television 337

Sara De Benedictis, Kim Allen and Tracey Jensen

- Resistance and Resignation: Responses to Typecasting in British Acting 359

Sam Friedman and Dave O'Brien

- Book Reviews 377**