



Contents

Current Developments in Bourdieusian and Post-Bourdieusian Cultural Sociology

Articles

The Sociology of Fancy-Schmancy: The Notion of ‘Farterism’ and Cultural Evaluation Under the Regime of Radical Suspicion	141
<i>Ori Schwarz</i>	
Beyond Distinction: Theorising Cultural Evaluation as a Social Encounter	160
<i>Simone Varriale</i>	
Post-Bourdieusian Moments and Methods in Music Sociology: Toward a Critical, Practice-Based Approach	178
<i>Sam de Boise</i>	
Towards a Critical Sociology of Dominant Ideologies: An Unexpected Reunion between Pierre Bourdieu and Luc Boltanski	195
<i>Simon Susen</i>	
The Structure of Literary Taste: Class, Gender and Reading in the UK	247
<i>Will Atkinson</i>	
Linguistic Capital and Development Capital in a Network of Cultural Producers: Mutually Valuing Peer Groups in the ‘Interactive Fiction’ Retrogaming Scene	267
<i>Daniel Allington</i>	
Book Reviews	287