

"This wonderfully erudite genealogy of the increasingly precise ways in which the linkage of military perception and weaponry has brought us to the point where being detected puts one within a fine-grained 'kill box' is fascinating and important. Ranging over hundreds of years of documents, beginning with telescopes and ending with the overlap of light and death in the laser, Antoine Bousquet's work is at the forefront of security studies and a crucial addition to the knowledge base of concerned citizens."

—**JOHN PROTEVI** author of *Life, War, Earth: Deleuze and the Sciences*

"*The Eye of War* is a masterful contemporary history of the martial gaze that reviews the relation between seeing and targeting. The expansion of ocularcentrism—the ubiquitization of vision as power—coincides, as Antoine Bousquet shows us, with the inverse: the relegation of the eye to an instrument of a war order that relies on the sensorium as the means to its own ends. As he traces the development of a technocracy of military vision, Bousquet discloses the vision of a military technocracy that has transformed the given world into units of perception indistinct from 'kill boxes.'"

—**DANIEL BERTRAND MONK** Colgate University

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From ubiquitous surveillance to drone strikes that put "warheads onto foreheads," we live in a world of globalized, individualized targeting. With *The Eye of War*, Antoine Bousquet provides a sweeping historical overview of military perception technologies and a disquieting lens on a world that is, increasingly, one in which anything or anyone that can be perceived can be destroyed. Arguing that modern-day global targeting is dissolving the conventionally bounded spaces of armed conflict, he shows that over several centuries, a logistical order of militarized perception has come into ascendancy, bringing perception and annihilation into ever-closer alignment.

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