

<i>Na Szkle Malowane: An Analysis of the Historical Origin of This Musical Phenomenon</i>	5
Nikoleta Bartošová	
<i>Der Fall Wagner: Hans Richter and the Composer's Reception in the Hungarian Satirical Magazin <i>Borsszem Jankó</i></i>	31
Péter Bozó	
<i>The Position of Italian Opera Repertoire in Austrian Province Theatres: The Case of the Olomouc Theatre (1830–1920).....</i>	45
Jiří Kopecký, Lenka Křupková	
<i>Czech Theatrical Imagination in Teatro alla Scala: František Tröster and Miloš Wasserbauer's Production of <i>Katerina Izmailova</i> (1964)</i>	60
Šárka Havlíčková Kysová	
<i>European Musical Theatre in the Context of Theatrical Life in Pressburg from the Second Half of the Eighteenth Century to the End of the Nineteenth Century</i>	70
Jana Laslavíková	
<i>Transforming Torment into “Happiness”: Ironic National Self-portrayal in the Rap-opera <i>Zemlja sreće</i> (“Land of Happiness,” 2007)</i>	84
Tatjana Marković	
<i>Cultural Transfer and the Writing of National Operas and Ballets in the Twentieth Century: The Case of Serbia.....</i>	92
Melita Milin	
<i>Running an Opera Season from Politeama Ciscutti to Teatro Bonda during the Late Habsburg Empire.....</i>	101
Cristina Scuderi	