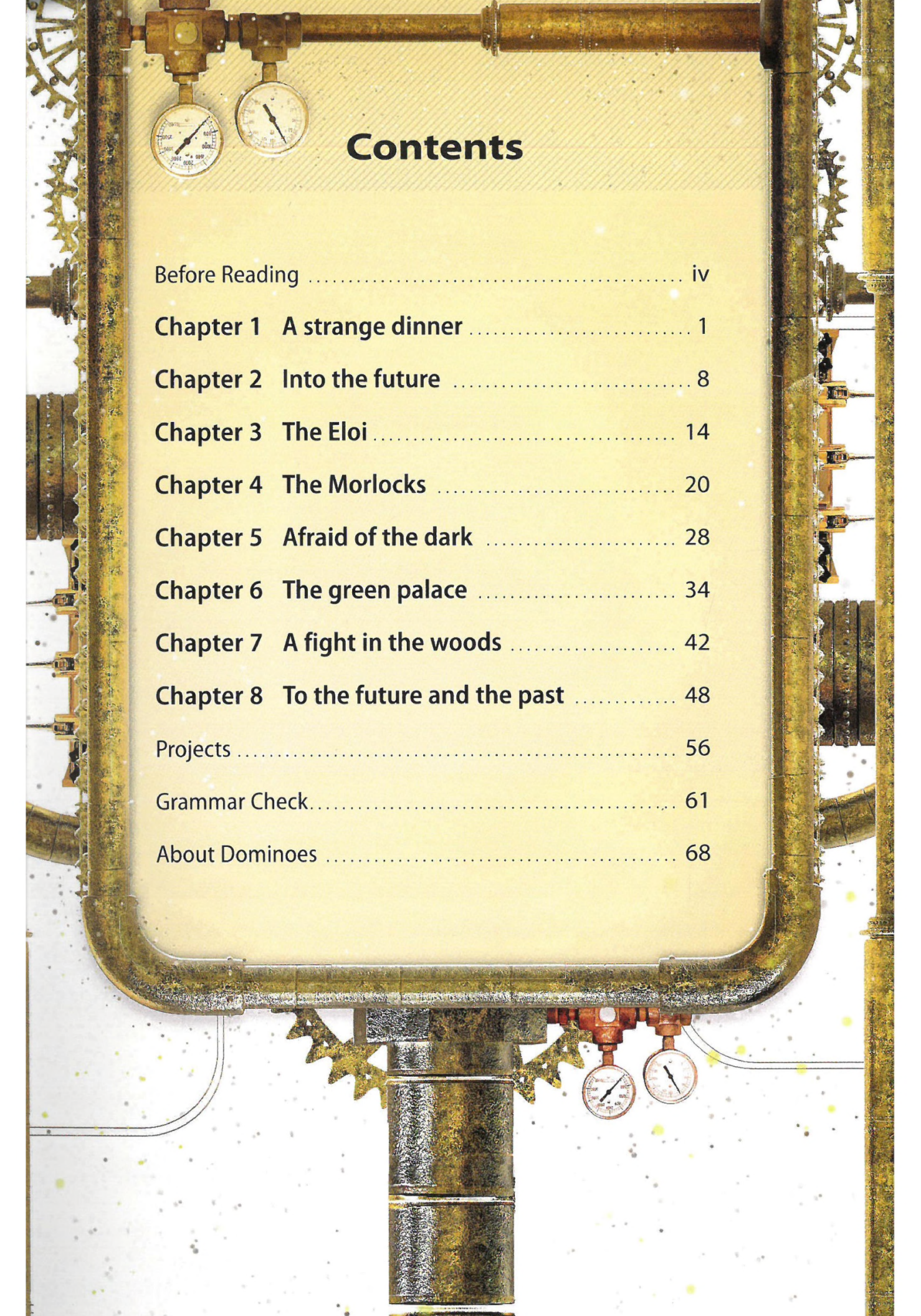


The book cover has a steampunk aesthetic. It features a central rectangular panel with a light beige, textured background. This panel is framed by a thick, dark, and heavily patinated brass border. The border is decorated with various mechanical elements: at the top left, two circular pressure gauges with white faces and black markings are mounted on a brass pipe; at the bottom right, another pair of similar gauges is visible. Gears of different sizes are integrated into the frame, particularly along the left and right sides. The overall color palette is dominated by the warm, aged tones of brass and the neutral beige of the central panel.

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