## S Contested heroes - Cavrilo Princip and Rudolf Maister as subcultural icons

	About the author	ix
	List of illustrations	X
	Preface: towards a new interdisciplinary science – graffitology	xii
	Acknowledgements Explanatory notes	xxiv xxvii
	Explanatory notes	XXVII
PAI	club, one honour! - the graffitiscape of Slovenial 1TR	
Int	troduction to graffiti and street art studies	0 0 1 1
1	Mapping (political) graffiti and street art	3
	1.1 Dirty words on clean walls – dilemmas in defining graffiti and street art 4	
	1.2 Poetics on the wall: characteristics of aesthetic/subcultural graffiti and street art 8	
	1.3 Politics on the wall: characteristics of political graffiti and	
	street art 14	
2	Types, styles, and techniques of graffiti and street art	25
3	Ways, sites, and methods of researching political graffiti and street art	33
		33
	3.1 Graffitography – photographing as a way of collecting visual data 34	
	3.2 Multiangular approach: four sites of meaning of graffiti 38	
	3.3 Methods of researching political graffiti and street art 41	
PAF	RT 2	
Pos	st-socialist graffitiscapes: case studies	57
4	Yugoslavia after Yugoslavia: graffiti and street art about	
	Yugoslavia in the post-Yugoslav urbanscape	67

## viii Contents

5	Contested heroes – Gavrilo Princip and Rudolf Maister as subcultural icons	79
6	Nature as politics – the motif of Mt. Triglav in graffiti and street art	91
7	Shameful compliance - Balkan nationalist graffiti and street art	102
8	Spraying hatred – extreme-right graffiti and street art in Slovenia	114
9	included and included in contemporary	127
10	The chosen few – football fan graffiti	141
11	One club, one honour! – the graffitiscape of Slovenian football fans	156
	Conclusion: power of the street (art), powerlessness of (street) art	172
	References Index	183 193

visual data 34.
1.2 Multiangular approach: four sites of meaning of graffiti 3.
1.3 Methods of researching political graffiti and street art 41.

Ingoslavia after Yugoslavia: graffiti and street art about