Contents

List	of Figures	vii
Ack	nowledgements	viii
Not	es on Contributors	X
1	From Realism to the Affective Turn: An Agenda Iain McCalman and Paul A. Pickering	1
2	' Just as It would have been in 1861': Stuttering Colonial Beginnings in ABC's <i>Outback House</i> <i>Anja Schwarz</i>	18
3	'Recreating Chaos': Jeremy Deller's The Battle of Orgreave Katie Kitamura	39
4	On Being a Mobile Monument: Historical Reenactments and Commemorations Stephen Gapps	50
5	What should We Do about Slavery? Slavery, Abolition and Public History James Walvin	63
6	Reenactment and Neo-Realism John Brewer	79
7	Textual Realism and Reenactment Jonathan Walker	90
8	'No Witnesses. No Leads. No Problems': The Reenactment of Crime and Rebellion Paul A. Pickering	109
9	R. G. Collingwood, Historical Reenactment and the Early Music Revival Kate Bowan	134
10	'From Wigwam to White Lights': Popular Culture, Politics, and the Performance of Native North American Identity in the Era of Assimilationism Ruth B. Phillips and Trudy Nicks	159

11	Mimic Toil: Eighteenth-Century Preconditions for the Modern Historical Reenactment Simon During	180
12	Loutherbourg's Simulations: Reenactment and Realism in Late-Georgian Britain Iain McCalman	200
Ind	dex	218