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In his Foreword	the first edition of <i>Clinical Haematology</i> , Professor Lucio Luzzatto identified the interest in a combined laboratory and clinical specialty as one of the key features that attract people to haematology. This continues to be the case and it is this interest in interpretation of laboratory results in the context of a clinical presentation that haematologists find compelling. This is also true for many clinical laboratory scientists who are likewise drawn to the clinical interpretation and quality assurance.	vii
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Henry Gaze and Keith Gomez have produced a book which absolutely captures the essence
Section I: General and malignant haematology 1
of the specialty. The book is packed with numerous different
forms of visual material, from clinical photographs to photomicrographs of blood and bone
marrow, MRI and PET scans, haemoglobin electrophoresis and HPLC, FACS plots, and
glass slides, to mention a few. The book takes us through general and malignant haemato-
logy, haemostasis and thrombosis, and finishes with several scenarios related to quality

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The highlight of this book is the way the cases are presented, such that the reader ends

up learning in a way that replicates the process in real life. I think this book will

be of great benefit to medical students and especially trainees in haematology. There is little doubt that

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I am sure that many of you will find this book helpful. In addition, the book will be useful to

consultant haematologists, consultants and specialty grade doctors practising haematology.

I would like to thank both authors on their book and hope that their readers enjoy

Cases 99–101 as much as I did.

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