

How do individuals perceive the increasingly open-ended nature of mediated surveillance? In what ways are mediated surveillance practices interwoven with identity processes, political struggles, expression of dissent and the production of social space?

One of the most significant issues in contemporary society is the complex forms and conflicting meanings surveillance takes. *Media, Surveillance and Identity* addresses the need for contextualized social perspectives within the study of mediated surveillance.

The volume takes account of dominant power structures (such as state surveillance and commercial surveillance) and social reproduction as well as political and economic considerations, counter-privacy discourses, and class and gender hegemonies. Some chapters analyze particular media types, formats, or platforms (such as loyalty cards or location-based services), while others account for the composite dynamics of media ensembles within particular spaces of surveillance or identity creation (such as consumerism or the domestic sphere).

Through empirically grounded research, the volume seeks to advance a complex framework of research for future scrutiny as well as rethinking the very concept of surveillance. In doing so, it offers a unique contribution to contemporary debates on the social implications of mediated practices and surveillance cultures.

"New technologies continue to transform ever more of our lived reality. The contributors to this volume admirably draw attention to the surveillance dynamics of a host of new media, and how these usher in new configurations of power." —Kevin D. Haggerty, *University of Alberta*

"In this well-timed volume, André Jansson and Miyase Christensen have brought together a fascinating collection of discussions to illuminate the complexities of the current interface between surveillance, digital technologies, everyday media practices and issues of cultural and individual identity. Theoretically sophisticated and empirically grounded, this collection will be essential reading for all who want to understand the social significance of surveillance practices in global-mediated modernity." —John Tomlinson, *Nottingham Trent University*

André Jansson is Professor of Media and Communication Studies at Karlstad University, Sweden. He is a co-editor of *Online Territories* (Peter Lang, 2011).

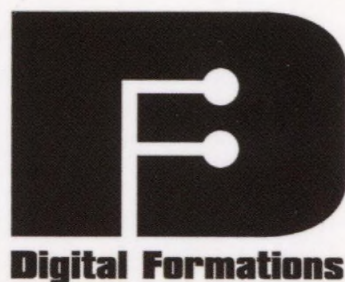
Miyase Christensen is Professor of Media and Communications Studies at Stockholm University and Guest Professor in the Department of Philosophy and History of Technology—Royal Institute of Technology (KTH). She is a co-editor of *Online Territories* (Peter Lang, 2011).

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